

Soc 440: Sociology of Music SOCIOLOGY & ANTHROPOLOGY

How and why music matters for people, and how and why people matter for music. Topics may include cognition, emotion, and music interaction; technology and social construction of music; corporate marketing and control of music; music in politics and social movements.

Prerequisites

• Soc 101: Introductory Sociology I

• Pre-Requisite: 24 Earned Hours

Instruction Type(s)

• Seminar: Seminar for Soc 440

Subject Areas

Sociology

The University of Mississippi is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award certificates and baccalaureate, master's, specialist, and doctoral degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097, call 404-679-4500, or visit online at www.sacscoc.org for questions about the accreditation.

