

# Mus 632: Post-Tonal Theory

## MUSIC

A study of pitch and pitch-class sets in both ordered and unordered forms. Applications to atonal and serial music of the 20th century. Open to theory majors, all others by consent of the instructor.

3 Credits

### Instruction Type(s)

- Seminar: Seminar for Mus 632

### Subject Areas

- [Music Theory and Composition](#)

### Related Areas

- [Brass Instruments](#)
- [Conducting](#)
- [Jazz/Jazz Studies](#)
- [Keyboard Instruments](#)
- [Music History, Literature, and Theory](#)
- [Music Pedagogy](#)
- [Music Performance, General](#)
- [Music, General](#)
- [Music, Other](#)
- [Musicology and Ethnomusicology](#)
- [Stringed Instruments](#)
- [Voice and Opera](#)

