

Mus 631: Schenkerian Analysis II

Continued study of Schenker's approach to the analysis of tonal music through large musical forms, extensions of his theories to music outside Schenker's original canon; revisions to his theories.

3 Credits

Prerequisites

• Mus 630: Schenkerian Analysis I (Minimum grade: C)

Instruction Type(s)

• Lecture: Lecture for Mus 631

Subject Areas

• Music Theory and Composition

Related Areas

- Brass Instruments
- Conducting
- Jazz/Jazz Studies
- Keyboard Instruments
- · Music History, Literature, and Theory
- Music Pedagogy
- Music Performance, General
- Music, General
- Music, Other
- Musicology and Ethnomusicology
- Stringed Instruments
- Voice and Opera

