

Mus 512: 16th Century Counterpoint

A study of the compositional techniques of contrapuntal music of the 16th century.

3 Credits

Instruction Type(s)

• Lecture: Lecture for Mus 512

Subject Areas
• Music Theory and Composition

Related Areas

- Brass Instruments
- Conducting
- Jazz/Jazz Studies
- Keyboard Instruments
- Music History, Literature, and Theory
- Music Pedagogy
- Music Performance, General
- Music, General
- Music, Other
- Musicology and Ethnomusicology
- Stringed Instruments
- Voice and Opera