Development of performance techniques specific to music theatre; movement and gesture, improvisation, musical style and structure, vocal technique, development of listening and ensemble skills.
1 Credit
Instruction Type(s)

- Lecture: Lecture for Mus 393


## Subject Areas

- Voice and Opera
- Music Performance, General


## Related Areas

- Brass Instruments
- Conducting
- Jazz/Jazz Studies
- Keyboard Instruments
- Music History, Literature, and Theory
- Music Pedagogy
- Music Theory and Composition
- Music, General
- Music, Other
- Musicology and Ethnomusicology
- Stringed Instruments

