

# Eng 386: Gender on Film

Students examine issues of femininity, masculinity, and sexuality within racial and national identity as represented in mainstream or independent films. 3 Credits

#### Prerequisites

• One of the following: Engl 221, 222, 223, 224, 225, 226, or 299.

• Pre-Requisite: 24 Earned Hours

### **Cross-listed Courses**

<u>G St 386: Gender on Film</u>

## Instruction Type(s) Lecture: Lecture for Eng 386

#### **Subject Areas**

• English Language and Literature, General

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