

Art 372: Intro to Intaglio Printmaking

Lecture, discussions, demonstrations, and studio projects introducing etching, aquatint, metal engraving, collagraph, and dry-point processes. 3 Credits

Prerequisites

Art 211: Drawing II

Pre-Requisite: 24 Earned Hours

Instruction Type(s)

Studio: Studio for Art 372

Course Fee(s)

Art Supplies (CRH)

• \$35.00 per 1 Semester Credit Hours

Subject Areas

Printmaking

Related Areas

- Art History, Criticism and Conservation
- <u>Arts Management</u>
- <u>Ceramic Arts and Ceramics</u>
- Drawing
- Fine Arts and Art Studies, Other
- Fine/Studio Arts, General
- Painting
- <u>Sculpture</u>

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