

Academics

Overview

Calendar

Regulations

Services

Programs

Minors

Courses

Faculty

Course Index

A B C D E F G H L J K L M Z O P R S H U Y

<u>W</u>

COLLEGE OF LIBERAL ARTS MUSIC

- Mus 100: Student Recital
- Mus 101: Introduction to Music Literature
- Mus 102: Fundamentals of Music Theory
- Mus 103: Introduction to Music
- Mus 104: Introduction to World Music Cultures
- Mus 105: Musicianship & Harmony I
- Mus 106: Musicianship & Harmony II
- Mus 110: Yoga for Performers
- Mus 111: Beginning Piano Class
- Mus 113: Fundamental Keyboard Musicianship I
- Mus 114: Fundamental Keyboard Musicianship II
- Mus 123: Jazz Ensemble
- Mus 124: Jazz Ensemble



The University of Mississippi is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award certificates and baccalaureate, master's, specialist, and doctoral degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097, call 404-679-4500, or visit online at www.sacscoc.org for questions about the accreditation.



- Mus 126: Wind Ensemble
- Mus 127: Clarinet Ensemble
- Mus 128: Clarinet Ensemble
- Mus 131: University Orchestra
- Mus 132: University Orchestra
- Mus 133: University Band
- Mus 134: University Band
- Mus 135: University Chorus
- Mus 136: University Chorus
- Mus 139: Concert Singers
- Mus 140: Concert Singers
- Mus 141: Steel Drum Ensemble
- Mus 142: Steel Drum Ensemble
- Mus 143: Early Music Performance Ensemble
- Mus 144: Early Music Performance Ensemble
- Mus 149: Madrigal Singers
- Mus 150: Madrigal Singers
- Mus 151: Show Choir
- Mus 152: Show Choir
- Mus 153: Summer Band
- Mus 155: Percussion Ensemble
- Mus 156: Percussion Ensemble
- Mus 157: Trombone Ensemble
- Mus 157: Low Brass Ensemble
- Mus 158: Trombone Ensemble
- Mus 158: Low Brass Ensemble
- Mus 159: Brass Choir
- Mus 160: Brass Choir
- Mus 161: String Class
- Mus 169: Saxophone Ensemble
- Mus 170: Saxophone Ensemble
- Mus 172: Sec Instr Methods: Flute
- Mus 173: Sec Instr Methods: Single Reeds
- Mus 174: Sec Instr Methods: Double Reeds
- Mus 179: Flute Ensemble
- Mus 180: Flute Ensemble
- Mus 187: Sec Instr Methods: High Brass
- Mus 189: Sec Instr Methods: Low Brass
- Mus 190: Sec Instr Methods: Percussion
- Mus 193: Summer Opera I
- Mus 195: Opera Theatre Workshop I
- Mus 196: Opera Production Workshop I
- Mus 197: Voice Class
- Mus 198: Vocal Methods for Instrumental Majors
- Mus 200: Topics in Music Abroad I
- Mus 204: World Music Cultures
- Mus 205: Musicianship & Harmony III
- Mus 206: Musicianship & Harmony IV
- Mus 207: Singers' Diction I
- Mus 208: Singers' Diction II
- Mus 213: Intermediate Keyboard Musicianship I
- Mus 214: Intermediate Keyboard Musicianship II
- Mus 223: Jazz Ensemble
- Mus 224: Jazz Ensemble
- Mus 226: Wind Ensemble
- Mus 227: Clarinet Ensemble
- Mus 228: Clarinet Ensemble
- Mus 230: Instrumental Meth. for Voc./Keybrd. Maj.
- Mus 231: University Orchestra





- Mus 232: University Orchestra
- Mus 233: University Band
- Mus 234: University Band
- Mus 235: University Chorus
- Mus 236: University Chorus
- Mus 237: Instrumental Chamber Ensemble
- Mus 238: Instrumental Chamber Ensemble
- Mus 239: Concert Singers
- Mus 240: Concert Singers
- Mus 241: Steel Drum Ensemble
- Mus 242: Steel Drum Ensemble
- Mus 243: Early Music Performance Ensemble
- Mus 244: Early Music Performance Ensemble
- Mus 249: Madrigal Singers
- Mus 250: Madrigal Singers
- Mus 251: Show Choir
- Mus 252: Show Choir
- Mus 253: Summer Band
- Mus 255: Percussion Ensemble
- Mus 256: Percussion Ensemble
- Mus 257: Trombone Ensemble
- Mus 257: Low Brass Ensemble
- Mus 258: Trombone Ensemble
- Mus 258: Low Brass Ensemble
- Mus 259: Brass Choir
- Mus 260: Brass Choir
- Mus 269: Saxophone Ensemble
- Mus 270: Saxophone Ensemble
- Mus 279: Flute Ensemble
- Mus 280: Flute Ensemble
- Mus 293: Summer Opera II
- Mus 295: Opera Theatre Workshop II
- Mus 296: Opera Production Workshop II
- Mus 301: History of Music I
- Mus 302: History of Music II
- Mus 303: Vocal Literature I
- Mus 304: Vocal Literature II
- Mus 305: Form & Analysis I
- Mus 306: Form & Analysis II
- Mus 308: Accompanying
- Mus 309: Composition I
- Mus 300: Composition II
- Mus 311: Introduction to Music Education
- Mus 312: Keyboard Literature
- Mus 313: American Musical Theatre
- Mus 315: Fundamentals of Conducting
- Mus 316: Instrumental Conducting
- Mus 321: Development of Country Music
- Mus 323: Jazz Ensemble
- Mus 324: Jazz Ensemble
- Mus 325: Techniques of Marching Band
- Mus 326: Wind Ensemble
- Mus 327: Clarinet Ensemble
- Mus 328: Clarinet Ensemble
- Mus 329: Music for Children
- Mus 330: Selected Topics in Music
- Mus 331: University Orchestra
- Mus 332: University Orchestra
- Mus 333: University Band





- Mus 334: University Band
- Mus 335: University Chorus
- Mus 336: University Chorus
- Mus 337: Instrumental Chamber Ensemble
- Mus 338: Instrumental Chamber Ensemble
- Mus 339: Concert Singers
- Mus 340: Concert Singers
- Mus 341: Steel Drum Ensemble
- Mus 342: Steel Drum Ensemble
- Mus 343: Early Music Performance Ensemble
- Mus 344: Early Music Performance Ensemble
- Mus 347: Introduction to Music Technology
- Mus 349: Madrigal Singers
- Mus 350: Madrigal Singers
- Mus 351: Show Choir
- Mus 352: Show Choir
- Mus 353: Summer Band
- Mus 355: Percussion Ensemble
- Mus 356: Percussion Ensemble
- Mus 357: Low Brass Ensemble
- Mus 357: Trombone Ensemble
- Mus 358: Trombone Ensemble
- Mus 358: Low Brass Ensemble
- Mus 359: Brass Choir
- Mus 360: Brass Choir
- Mus 369: Saxophone Ensemble
- Mus 370: Saxophone Ensemble
- Mus 371: Elementary School Music
- Mus 375: Instrumental Music Methods
- Mus 376: Teaching Music in Elem School-Strings
- Mus 379: Flute Ensemble
- Mus 380: Flute Ensemble
- Mus 381: Choral Conducting I
- Mus 382: Choral Conducting II
- Mus 383: Choral Methods & Administration
- Mus 384: Choral Literature & Arranging
- Mus 385: Instrumental Music Pedagogy
- Mus 393: Summer Opera III
- Mus 395: Opera Theatre Workshop III
- Mus 396: Opera Production Workshop III
- Mus 398: Solo Recital
- Mus 400: Topics in Music Abroad II
- Mus 403: Composition III
- Mus 404: Composition IV
- Mus 405: Instrumental Arranging
- Mus 414: Piano Pedagogy
- Mus 422: Teaching Assessment and Classroom Mgmt
- Mus 423: Jazz Ensemble
- Mus 424: Jazz Ensemble
- Mus 426: Wind Ensemble
- Mus 427: Clarinet Ensemble
- Mus 428: Clarinet Ensemble
- Mus 431: University Orchestra
- Mus 432: University Orchestra
 Mus 433: University Band
- Mus 434: University Band
- Mus 435: University Chorus
- Mus 436: University Chorus
- Mus 437: Instrumental Chamber Ensemble





- Mus 438: Instrumental Chamber Ensemble
- Mus 439: Concert Singers
- Mus 440: Concert Singers
- Mus 441: Steel Drum Ensemble
- Mus 442: Steel Drum Ensemble
- Mus 443: Early Music Performance Ensemble
- Mus 444: Early Music Performance Ensemble
- Mus 449: Madrigal Singers
- Mus 450: Madrigal Singers
- Mus 451: Show Choir
- Mus 452: Show Choir
- Mus 453: Summer Band
- Mus 455: Percussion Ensemble
- Mus 456: Percussion Ensemble
- Mus 457: Trombone Ensemble
- Mus 457: Low Brass Ensemble
- Mus 458: Trombone Ensemble
- Mus 458: Low Brass Ensemble
- Mus 459: Brass Choir
- Mus 460: Brass Choir
- Mus 469: Saxophone Ensemble
- Mus 470: Saxophone Ensemble
- Mus 479: Flute Ensemble
- Mus 480: Flute Ensemble
- Mus 490: Internship
- Mus 493: Summer Opera IV
- Mus 495: Opera Theatre Workshop IV
- Mus 496: Opera Production Workshop IV
- Mus 497: Senior Thesis
- Mus 500: German for Musicians
- Mus 501: Music of the Medieval/Renaissance Period
- Mus 502: Music of the Baroque Period
- Mus 503: Music of the Classical Period
- Mus 504: Music of the Romantic Period
- Mus 505: Analysis I
- Mus 506: Analysis II
- Mus 507: Analysis III: 20th Century
- Mus 508: Advanced Ear Training
- Mus 509: Composition V
- Mus 510: Composition VI
- Mus 511: Band Instrumentation
- Mus 512: 16th Century Counterpoint
- Mus 513: Music Since 1900
- Mus 514: 18th Century Counterpoint
- Mus 515: History of Opera
- Mus 516: History and Lit of Hymnody in America
- Mus 517: Afri-American Musical Traditions
- Mus 518: History of Jazz
- Mus 519: Instrumental and Vocal Arranging
- Mus 520: Introduction to Music Research
- Mus 521: Advanced Singer's Diction I
- Mus 522: Advanced Singer's Diction II
- Mus 523: Advanced Band Directing
- Mus 524: Advanced Techniques of Choral Directing
- Mus 525: Advanced Techniques of Marching Band
- Mus 526: History of Music in the United States
- Mus 527: Jazz Ensemble
- Mus 528: Jazz Ensemble
- Mus 529: Vocal Pedagogy





- Mus 530: Special Projects in Music Education
- Mus 531: University Orchestra
- Mus 532: University Orchestra
- Mus 533: University Band
- Mus 534: University Band
- Mus 535: Directed Readings in Music Education
- Mus 536: Kodaly Music Education in America
- Mus 537: Instrumental Chamber Ensemble
- Mus 538: Instrumental Chamber Ensemble
- Mus 539: Concert Singers
- Mus 540: Concert Singers
- Mus 541: Steel Drum Ensemble
- Mus 542: Steel Drum Ensemble
- Mus 543: Early Music Performance Ensemble
- Mus 544: Early Music Performance Ensemble
- Mus 545: University Chorus
- Mus 546: University Chorus
- Mus 547: Music Technology I
- Mus 548: Psychology of Music
- Mus 549: Madrigal Singers
- Mus 550: Madrigal Singers
- Mus 551: Orff Level I
- Mus 553: Special Topics in Musicology
- Mus 557: Percussion Ensemble
- Mus 558: Percussion Ensemble
- Mus 560: Music Theory Pedagogy
- Mus 561: Symphonic Literature
- Mus 562: Advanced Choral Literature
- Mus 563: Chamber Music Literature
- Mus 565: Instrumental Solo Literature
- Mus 567: Wind Ensemble
- Mus 572: Secondary Woodwind Instruments
- Mus 573: Secondary Woodwind Instruments
- Mus 574: Secondary Woodwind Instruments
- Mus 575: Perspectives in World Music
- Mus 576: Topics in Ethnomusicology
- Mus 582: Secondary Brass Instruments
- Mus 590: Secondary Percussion Instruments
- Mus 592: Secondary Keyboard Instruments
- Mus 593: Summer Opera V
- Mus 595: Opera Theatre Workshop V
- Mus 596: Opera Production Workshop V
- Mus 597: Opera Theatre Workshop VI
- Mus 598: Opera Production Workshop VI
- Mus 600: Topics in Music Abroad
- Mus 603: Seminar in Music Theory
- Mus 605: Pedagogy of Music Performance I
- Mus 606: Pedagogy of Music Performance II
- Mus 607: Wind Band Literature
- Mus 608: Advanced Keyboard Literature
- Mus 613: Directed Individual Study
- Mus 614: Directed Individual Study
- Mus 615: Advanced Conducting
 Mus 616: Advanced Conducting
- Mus 617: Observation Research in Music Education
- Mus 618: Historical Research in Music Education
- Mus 619: Foundations of Music Education
- Mus 620: Research in Music Education
- Mus 621: Special Problems in Vocal Pedagogy





- Mus 622: Seminar in Music Education
- Mus 623: Advanced Song Literature
- Mus 624: Advanced Opera & Oratorio Literature
- Mus 625: Assessment and Supervision in Music Educ
- Mus 626: Music in the Elementary School
- Mus 627: Experimental Research in Music Edu
- Mus 628: Practicum in Music
- Mus 629: Practicum in Music
- Mus 630: Schenkerian Analysis I
- Mus 631: Schenkerian Analysis II
- Mus 632: Post-Tonal Theory
- Mus 652: Secondary Voice
- Mus 680: Introduction to Ethnomusicology
- Mus 682: Ethnographic Research Methods
- Mus 695: Public Recital
- Mus 696: Composition Project
- Mus 697: Thesis
- Mus 713: Internship
- Mus 714: Internship
- Mus 796: Doctoral Essay
- Mus 797: Dissertation

COLLEGE OF LIBERAL ARTS

- Muse 199: Introductory Topics in Museum Studies
- Muse 201: Introduction to Museum Practice
- Muse 301: Fundraising for Museums
- Muse 395: Topics in Museum Studies
- Muse 398: Topics in Museum Studies Abroad
- Muse 401: Internship in Museum Studies

