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- AH 102: Introduction to Non-Western Art
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- AH 305: Art on Location
- <u>AH 306: Topics in Art History Abroad</u>
- <u>AH 308: Art History Internship</u>
- AH 315: Egyptian Art and Architecture
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- AH 317: Etruscan Art and Architecture
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- AH 322: Roman Art and Archaeology
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- AH 332: Early Christian, Byzantine & Islamic Art
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- AH 338: Romanesque and Gothic Art
- AH 341: Italian Renaissance Art
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- AH 351: 19th-Century European Art
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- AH 384: Art of Korea
- AH 386: African and African American Arts
- AH 394: Mesoamerican Art
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- AH 406: Topics in Art History
- AH 408: Seminar in Art History
- AH 412: History of Museums
- <u>AH 415: Studying Ancient Artifacts</u>
- AH 458: Social Context of Holocaust Art
- AH 490: Selected Readings: Art Hist. & Criticism
- AH 499: Comprehensive Examination
- AH 503: Art Theory and Criticism
- AH 505: Topics in Art History
- AH 508: Seminar in Art History
- AH 520: Topics in Ancient Art
- AH 530: Topics in Medieval Art
- AH 532: Early Christian, Byzantine & Islamic Art
- <u>AH 534: Early Medieval Art and Archaeology</u>
- AH 536: Viking Art and Archaeology
- AH 538: Romanesque and Gothic Art
- AH 540: Topics in Early Modern Art
- AH 541: Italian Renaissance Art
- AH 543: Northern Renaissance Art
- AH 545: Baroque and Rococo Art and Architecture
- AH 550: Topics in Modern Art: Europe and America
- <u>AH 551: 19th-Century European Art</u>
- AH 555: 20th Century Art
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- AH 557: Art Now
- <u>AH 557: Modern Architecture & Industrial Design</u>
- <u>AH 559: Contemporary Art and Architecture</u>
- <u>AH 560: Topics in American Art</u>
- AH 561: American Art to 1900
- <u>AH 565: Southern Folk Arts</u>
- AH 566: Hist of Southern Art & Decorative Arts
- AH 567: Southern Architecture and Interiors
- AH 569: Survey of Black American Art
- AH 574: Advanced Graphic Design History
- AH 576: History of Photography
- AH 578: History of Printmaking
- <u>AH 581: Advanced History of Chinese Art</u>
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- AH 584: Art of Korea
- AH 586: African and African American Arts
- <u>AH 594: Mesoamerican Art</u>
- AH 690: Selected Readings: Art Hist & Criticism

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