

Thea 342: Unarmed Stage Combat

This is a performance course in the principles of safe and dramatically effective unarmed stage combat. 2 Credits

Instruction Type(s)

Studio: Studio for Thea 342

Subject Areas

Drama and Dramatics/Theatre Arts, General

Related Areas

- <u>Acting</u>
- <u>Costume Design</u>
- Directing and Theatrical Production
- <u>Musical Theatre</u>
- Playwriting and Screenwriting
- <u>Technical Theatre/Theatre Design and Technology</u>
- Theatre Literature, History and Criticism

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