

Thea 311: Junior Performance Studies II THEATRE ARTS

Concentrated studio work involving voice and movement training, character analysis, and scene work drawn from contemporary play.

4 Credits

Prerequisites

- Thea 210: Sophomore Performance Studies I (Minimum grade: C)
- Thea 211: Sophomore Performance Studies II (Minimum grade: C)
- Enrollment restricted to Theatre Majors

Instruction Type(s)

• Lecture: Lecture for Thea 311

Subject Areas

Acting

Related Areas

- Costume Design
- Directing and Theatrical Production
- Drama and Dramatics/Theatre Arts, General
- Musical Theatre
- Playwriting and Screenwriting
- Technical Theatre/Theatre Design and Technology
- Theatre Literature, History and Criticism

