

Mus 512: 16th Century Counterpoint

A study of the compositional techniques of contrapuntal music of the 16th century. 3 Credits

Instruction Type(s) • Lecture: Lecture for Mus 512

Subject Areas

Music Theory and Composition

Related Areas

- Brass Instruments
- <u>Conducting</u>
- Jazz/Jazz Studies
- Keyboard Instruments
- <u>Music History, Literature, and Theory</u>
- <u>Music Pedagogy</u>
- <u>Music Performance, General</u>
- Music, General
- Music, Other
- <u>Musicology and Ethnomusicology</u>
- <u>Stringed Instruments</u>
- Voice and Opera

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