

A study of the structural properties of phrases, periods, and phrase groups applied to binary, ternary, rondo, and sonata forms in music of the 18th through 20th centuries; an introduction to imitative (fugal) and theme and variation procedures; a study of large forms, especially sonata, sonata-rondo, and the concerto.

2 Credits

## **Prerequisites**

- <u>Mus 206: Musicianship & Harmony IV</u>
- Pre-Requisite: 24 Earned Hours

## Instruction Type(s)

Lecture: Lecture for Mus 305

## **Subject Areas**

<u>Music Theory and Composition</u>

## **Related Areas**

- Brass Instruments
- <u>Conducting</u>
- Jazz/Jazz Studies
- Keyboard Instruments
- Music History, Literature, and Theory
- <u>Music Pedagogy</u>
- <u>Music Performance, General</u>
- <u>Music, General</u>
- <u>Music, Other</u>
- <u>Musicology and Ethnomusicology</u>
- <u>Stringed Instruments</u>
- <u>Voice and Opera</u>

The University of Mississippi is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award certificates and baccalaureate, master's, specialist, and doctoral degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097, call 404-679-4500, or visit online at www.sacscoc.org for questions about the accreditation.

