

ENGLISH

[Overview](#)

[Academics & Admissions](#)

[Programs](#)

[Minors](#)

[Courses](#)

[Faculty](#)

Courses

- [Eng 103: Appreciation of Literature](#)
- [Eng 198: Topics in Intro to Creative Writing](#)
- [Eng 199: Introduction to Creative Writing](#)
- [Eng 220: Survey in Literary History](#)
- [Eng 298: Intro to Form, Craft, and Influence](#)
- [Eng 303: Nonfiction Workshop](#)
- [Eng 308: Editing, Writing, and Digital Publishing](#)
- [Eng 309: Studies in Genre](#)
- [Eng 311: Studies in Cinema/Media Genres](#)
- [Eng 312: Studies in Cinema/Media History](#)
- [Eng 314: The Cinematic South](#)
- [Eng 315: Studies in Black Film](#)
- [Eng 317: Chaucer](#)
- [Eng 318: Medieval Romance](#)
- [Eng 319: Medieval Drama](#)
- [Eng 320: The Heroic Age](#)
- [Eng 321: Literature of Medieval Europe](#)
- [Eng 327: Early Modern Genres and Forms](#)
- [Eng 328: Studies in Early Modern Literature](#)
- [Eng 330: Studies in 18th Century Literature](#)
- [Eng 332: 18th Century Genres and Forms](#)
- [Eng 333: Studies in Early American Literature](#)
- [Eng 334: Early American Genres and Forms](#)
- [Eng 335: Studies in Transatlantic Lit to 1900](#)
- [Eng 338: Studies in Victorian Literature](#)
- [Eng 339: Victorian Genres and Forms](#)
- [Eng 340: Studies in Antebellum American Lit](#)
- [Eng 341: Studies in American Lit 1860-1900](#)
- [Eng 343: Studies in 19th Century Literature](#)
- [Eng 344: 19th Century Genres and Forms](#)
- [Eng 346: Studies in 20th & 21st Cent. British Lit](#)
- [Eng 347: Studies in 20th & 21st Cent. US Lit](#)
- [Eng 348: Transatlantic Lit, 1900-Present](#)
- [Eng 349: Modern/Contemporary Genres](#)
- [Eng 350: Studies in Modernism](#)
- [Eng 355: Studies in Southern Literature](#)
- [Eng 363: African American Genres](#)
- [Eng 364: Studies in African American Lit](#)
- [Eng 365: Literature in Prison](#)
- [Eng 366: African American Science Fiction Lit](#)
- [Eng 370: Studies in World Literatures](#)
- [Eng 371: Studies in Anglophone Literature](#)
- [Eng 373: Studies in Comparative Black Lit](#)
- [Eng 377: Studies in National Traditions](#)
- [Eng 380: Studies in Literacy Criticism & Theory](#)
- [Eng 382: Intro to Gender and Sexuality Studies](#)
- [Eng 383: Studies in Gender and Feminism](#)
- [Eng 386: Gender on Film](#)



- [Eng 391: Environmental Genres and Forms](#)
- [Eng 392: Directed Research Assistantship I](#)
- [Eng 394: Internship-Editing, Writing, Publishing](#)
- [Eng 395: Studies in Literature](#)
- [Eng 396: Studies Counter-Canon & Critical Issues](#)
- [Eng 401: Advanced Fiction Workshop](#)
- [Eng 404: Special Topics in Creative Writing](#)
- [Eng 409: Special Topics in Genre](#)
- [Eng 412: Sp Topics Cinema/Media Theory, History](#)
- [Eng 413: Special Topics in Media/Cultural Studies](#)
- [Eng 417: Early Middle English](#)
- [Eng 419: 14th Century English Literature](#)
- [Eng 420: Anglo-Saxon and Celtic Literature](#)
- [Eng 421: Literature of Medieval Europe](#)
- [Eng 422: Literature of Medieval Piety](#)
- [Eng 423: Special Topics in Medieval Literature](#)
- [Eng 431: Special Topics in 18th Century Lit](#)
- [Eng 435: Transatlantic Lit to 1900](#)
- [Eng 443: Special Topics American Lit 1860-1900](#)
- [Eng 445: Special Topics in 19th Century Lit](#)
- [Eng 452: Transatlantic Lit 1900 to Present](#)
- [Eng 454: Special Topics in Modernism](#)
- [Eng 457: Special Topics in Contemporary Lit](#)
- [Eng 462: Special Topics in the Global South](#)
- [Eng 465: Special Topics in Native American Lit](#)
- [Eng 469: Special Topics in African American Lit](#)
- [Eng 474: Special Topics in World Literature](#)
- [Eng 476: Special Topics in Anglophone Literature](#)
- [Eng 481: Special Topics in Caribbean Literature](#)
- [Eng 483: Special Topics in African Literature](#)
- [Eng 488: Special Topics Gender/Sexuality Studies](#)
- [Eng 492: Directed Research Assistantship II](#)
- [Eng 493: Special Topics in Race and Ethnicity](#)
- [Eng 496: Directed Reading](#)
- [Eng 497: English Study Abroad](#)
- [Eng 677: Graduate Creative Nonfiction Workshop](#)
- [Eng 710: Studies in Early Modern Literature](#)
- [Eng 727: Studies in Modern & Contemporary Lit](#)
- [Engl 101: English Composition I](#)
- [Engl 102: English Composition II](#)
- [Engl 221: Survey of World Literature to 1650](#)
- [Engl 222: Survey of World Literature since 1650](#)
- [Engl 223: Survey of American Lit to the Civil War](#)
- [Engl 224: Survey of American Lit since Civil War](#)
- [Engl 225: Survey of British Lit to 18th Century](#)
- [Engl 226: Survey of Brit Lit since Romantic Period](#)
- [Engl 250: Applied Writing](#)
- [Engl 301: Survey of Roman Literature](#)
- [Engl 303: Greek and Roman Tragedy](#)
- [Engl 304: Greek and Roman Comedy](#)
- [Engl 305: Topics in Classical Mythology](#)
- [Engl 307: Survey of Greek Literature](#)
- [Engl 309: Greek and Roman Epic](#)
- [Engl 310: Women in the South](#)
- [Engl 311: Beginning Fiction Workshop](#)
- [Engl 313: Introduction to Linguistic Science](#)
- [Engl 314: Phonology](#)
- [Engl 315: Morphology](#)
- [Engl 316: Syntax](#)



- [Engl 317: Beginning Poetry Workshop](#)
- [Engl 320: Advanced Writing for Majors](#)
- [Engl 322: Afro American Lit Survey to 20th Century](#)
- [Engl 323: Afro Amer Lit Survey of the 20th Century](#)
- [Engl 324: Blues Tradition in American Literature](#)
- [Engl 325: Survey of Native American Literature](#)
- [Engl 333: Poetry and Politics at Rome](#)
- [Engl 340: Renaissance Epic](#)
- [Engl 341: Renaissance Drama Excl of Shakespeare](#)
- [Engl 343: African American Science Fiction Lit](#)
- [Engl 351: Topics in Contemporary Literature](#)
- [Engl 352: Selected Topics in Popular Literature](#)
- [Engl 353: Introduction to Film](#)
- [Engl 354: Topics in Medieval Literature & Culture](#)
- [Engl 355: Sociolinguistics](#)
- [Engl 356: Landscape in Medieval Literature](#)
- [Engl 359: Sex and Gender in Medieval Literature](#)
- [Engl 360: Women in Literature](#)
- [Engl 361: Introduction to World Cinema](#)
- [Engl 362: American Environmental Lit 1850-Present](#)
- [Engl 364: Studies in Early American Literature](#)
- [Engl 365: Gay and Lesbian Literature and Theory](#)
- [Engl 368: Survey of Southern Literature](#)
- [Engl 370: Literature and Empire](#)
- [Engl 371: African Literature](#)
- [Engl 372: South Asian Literature](#)
- [Engl 373: Caribbean Literature](#)
- [Engl 374: Irish Literature](#)
- [Engl 375: Medieval Studies](#)
- [Engl 376: Renaissance and Early Modern Studies](#)
- [Engl 378: Origins of the Eighteenth Century Novel](#)
- [Engl 380: British Lit of the Romantic Period](#)
- [Engl 385: Shakespeare](#)
- [Engl 390: Jr Seminar: Major Authors of British Lit](#)
- [Engl 391: Jr Seminar: Major Authors of Amer Lit](#)
- [Engl 392: Jr Seminar: Major Authors of World Lit](#)
- [Engl 393: Literature on Location I](#)
- [Engl 395: Topics in English Abroad I](#)
- [Engl 396: Junior Seminar: Drama](#)
- [Engl 397: Junior Seminar: Poetry](#)
- [Engl 398: Junior Seminar: Literary Criticism](#)
- [Engl 401: Advanced English Grammar](#)
- [Engl 402: Greek Tragedy in English Translation](#)
- [Engl 403: American Lit Culture since 1800 I](#)
- [Engl 404: American Lit Culture since 1800 II](#)
- [Engl 405: Chaucer](#)
- [Engl 406: Studies in Medieval Literature](#)
- [Engl 408: Shakespeare on Film](#)
- [Engl 409: Greek Drama in English Translation](#)
- [Engl 410: The Novel](#)
- [Engl 412: 20th Century Poetry in English](#)
- [Engl 414: Renaissance Poetry](#)
- [Engl 415: Approaches to Discourse](#)
- [Engl 418: Writing Expository Prose](#)
- [Engl 419: Advanced Poetry Workshop](#)
- [Engl 420: Contemporary Literary Theory](#)
- [Engl 421: Queer Theory](#)
- [Engl 425: Modern American Drama](#)
- [Engl 426: Modern British Drama](#)



- [Engl 427: Medieval Drama](#)
- [Engl 430: Pragmatics](#)
- [Engl 434: Dialects of American English](#)
- [Engl 435: Major Author of the 18th Century](#)
- [Engl 436: Major Author of the 19th Century](#)
- [Engl 437: Major Author of the 20th Century](#)
- [Engl 438: Language and Gender](#)
- [Engl 439: Seminar on Shakespeare](#)
- [Engl 440: Studies in the Romantic Period](#)
- [Engl 441: Comparative Black Literatures](#)
- [Engl 442: Latina and Latino Literatures](#)
- [Engl 447: Animals in Literature](#)
- [Engl 448: Nature Writing](#)
- [Engl 449: Studies in Environmental Literature](#)
- [Engl 450: 20th Century British Literature](#)
- [Engl 451: Contemporary British Fiction](#)
- [Engl 452: 18th Century Literature and Culture](#)
- [Engl 454: Studies in Gothic Literature](#)
- [Engl 455: Studies in Victorian Literature](#)
- [Engl 456: Studies in the Victorian Novel](#)
- [Engl 457: Restoration and 18th Cent. British Lit](#)
- [Engl 458: Restoration and 18th Century Brit Drama](#)
- [Engl 459: Topics in Early American Literature](#)
- [Engl 460: American Fiction 1919 to 1940](#)
- [Engl 461: Studies in Contemporary American Fiction](#)
- [Engl 462: American Novel to 1920](#)
- [Engl 463: Writers of the American Renaissance](#)
- [Engl 465: Major African American Writers](#)
- [Engl 466: Faulkner](#)
- [Engl 467: The South in Film](#)
- [Engl 468: Topics in Film Studies](#)
- [Engl 471: The Idea of the Postcolonial](#)
- [Engl 473: Studies in Irish Literature](#)
- [Engl 475: Southern Environmental Writing](#)
- [Engl 476: Studies in Southern Literature](#)
- [Engl 480: Studies in a Major Author of Renaissance](#)
- [Engl 481: Special Topics in Renaissance Literature](#)
- [Engl 482: Renaissance Women Writers](#)
- [Engl 483: Renaissance Lit and the Environment](#)
- [Engl 490: Counter-Canons and Critical Issues](#)
- [Engl 493: Literature on Location II](#)
- [Engl 494: Seminar on Literature & Gender](#)
- [Engl 495: Topics in English Abroad II](#)
- [Engl 496: Directed Reading](#)
- [Engl 497: Comprehensive Examination Project](#)
- [Engl 498: Seminar in English](#)
- [Engl 499: Senior Thesis](#)
- [Engl 501: Descriptive Grammar](#)
- [Engl 502: Historical Linguistics](#)
- [Engl 503: Old English I](#)
- [Engl 504: Old English II](#)
- [Engl 505: History of the English Language](#)
- [Engl 506: Semantics](#)
- [Engl 507: Teaching English Grammar](#)
- [Engl 510: Old Norse](#)
- [Engl 520: Teaching Writing for Thinking](#)
- [Engl 521: Non Fiction Writing](#)
- [Engl 535: Fiction workshop](#)
- [Engl 536: Poetry Seminar](#)



- [Engl 566: Faulkner Studies](#)
- [Engl 588: Writing Theory](#)
- [Engl 595: Seminar in Linguistics](#)
- [Engl 598: Topics for English Teachers](#)
- [Engl 599: Special Topics in English](#)
- [Engl 600: Intro to Graduate Study](#)
- [Engl 601: Professional Issues in Graduate Study](#)
- [Engl 603: Studies in Early English Literature](#)
- [Engl 605: Middle English](#)
- [Engl 606: Chaucer](#)
- [Engl 607: Studies in Middle English Literature](#)
- [Engl 608: Bibliographical Tools and Methods](#)
- [Engl 609: Studies in 16th Century Literature](#)
- [Engl 611: Studies in Shakespeare](#)
- [Engl 613: Studies in English Drama](#)
- [Engl 615: Fundamentals of Linguistic Science](#)
- [Engl 617: Teaching College English](#)
- [Engl 619: Studies in African and African Diasporic](#)
- [Engl 620: Postcolonial Lit. Culture. and Criticism](#)
- [Engl 625: Modern American Drama](#)
- [Engl 631: Milton](#)
- [Engl 633: 17th Century Studies](#)
- [Engl 640: British Lit of Restoration 18th Century](#)
- [Engl 641: 18th Century Studies](#)
- [Engl 643: The English Lyric](#)
- [Engl 645: Studies in the English Novel](#)
- [Engl 653: The Study of Film](#)
- [Engl 654: Special Topics in Film Study](#)
- [Engl 655: Studies in the Romantic Period](#)
- [Engl 657: Studies in the Victorian Period](#)
- [Engl 658: Studies in Modern British Literature](#)
- [Engl 659: Studies in Contemporary Literature](#)
- [Engl 661: Faulkner](#)
- [Engl 663: Studies in Major American Writers](#)
- [Engl 666: Research in Composition](#)
- [Engl 667: Studies in the American Novel](#)
- [Engl 668: Studies in Early American Literature](#)
- [Engl 669: Studies in 19th Century American Lit](#)
- [Engl 670: Studies in Modern American Lit](#)
- [Engl 675: Studies in American Literary Regionalism](#)
- [Engl 676: Studies in Southern Literature](#)
- [Engl 678: Screenwriting](#)
- [Engl 680: Graduate Fiction Seminar I](#)
- [Engl 681: Graduate Fiction Seminar II](#)
- [Engl 682: Graduate Poetry Seminar](#)
- [Engl 683: Form, Craft, and Influence](#)
- [Engl 684: Directed Reading in Creative Writing](#)
- [Engl 685: Theory and Criticism of Poetry](#)
- [Engl 686: Studies in Genre](#)
- [Engl 687: Studies in Literature & the Environment](#)
- [Engl 688: Studies in Composition and Rhetoric](#)
- [Engl 690: The Modernist Colloquium](#)
- [Engl 691: Studies in Critical Theory](#)
- [Engl 692: Cultural Studies](#)
- [Engl 693: Directed Reading in English Literature](#)
- [Engl 694: Studies in Gender Theory](#)
- [Engl 695: Directed Reading in American Literature](#)
- [Engl 696: Directed Research](#)
- [Engl 697: Thesis](#)



- [Engl 717: Internship Seminar in College English](#)
- [Engl 757: MFA Thesis Hours: Indep Study & Writing](#)
- [Engl 796: Doctoral Essay](#)
- [Engl 797: Dissertation](#)

