

## **Cine 302: Special Topics in Cinema Post-Production**

### **COLLEGE OF LIBERAL ARTS**

This course introduces students to the theoretical and practical aspects of filmmaking (conceived broadly to include film, television, streaming video, advertisements, and more) that traditionally occur during post- production, such as film editing, sound editing, ADR and foley, scoring, sound mixing, titles, and color correction. The instruction in this course emphasizes applied knowledge and hands-on experience. As a special topics course, this course may be repeated when a different topic is offered.

3 Credits

### **Instruction Type(s)**

- Studio: Studio for Cine 302

### **Subject Areas**

- [Film/Cinema/Video Studies](#)

### **Related Areas**

- [Cinematography and Film/Video Production](#)
- [Documentary Production](#)
- [Photography](#)

