

Film/Cinema/Video Studies

- Aas 334: Introduction to Field Work Techniques
- Aas 444: African Americans in Film and Television
- Anth 334: Introduction to Field Work Techniques
- <u>Cine 301: Special Topics in Cinema Production</u>
- <u>Cine 302: Special Topics in Cinema Post-Production</u>
- <u>Cine 397: Internship in Cinema</u>
- <u>Cine 398: Study Abroad in Cinema</u>
- <u>Cine 399: Special Topics in Cinema</u>
- Eng 314: The Cinematic South
- Engl 353: Introduction to Film
- Engl 408: Shakespeare on Film
- Engl 467: The South in Film
- Engl 468: Topics in Film Studies
- Engl 653: The Study of Film
- Engl 654: Special Topics in Film Study
- <u>S St 334: Introduction to Field Work Techniques</u>
- <u>S St 534: Studies in Documentary Field Work</u>
- Soc 334: Introduction to Field Work Techniques
- <u>Thea 193: Film Practicum I</u>
- <u>Thea 205: Cinema Survey I</u>
- <u>Thea 206: Cinema Survey II</u>
- <u>Thea 293: Film Practicum II</u>
- <u>Thea 294: Film Practicum III</u>
- <u>Thea 393: Film Practicum IV</u>
- <u>Thea 394: Film Practicum V</u>
- <u>Thea 444: African Americans in Film and Television</u>
- <u>Thea 460: Advanced Cinematography</u>
- <u>Thea 493: Film Practicum VI</u>
- <u>Thea 494: Film Practicum VII</u>

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