

Technical Theatre/Theatre Design and Technology

- <u>Thea 150: Intro to Design for Theatre & Film</u>
- <u>Thea 171: Rendering for the Theatre</u>
- Thea 172: Three-Dimensional Design for the Theatre
- <u>Thea 185: Stage Management Practicum I</u>
- <u>Thea 186: Stage Management Practicum II</u>
- <u>Thea 192: Production Studies I</u>
- <u>Thea 238: Technology Lab I</u>
- Thea 239: Technology Lab II
- <u>Thea 240: Makeup</u>
- <u>Thea 242: Communication for Designers</u>
- Thea 246: Costume Crafts
- <u>Thea 270: Basic Lighting & Sound Technology</u>
- <u>Thea 271: Introduction to Stagecraft</u>
- <u>Thea 272: Introduction to Costumes for the Stage</u>
- <u>Thea 273: Costume Construction</u>
- <u>Thea 274: Theatre Design Graphics</u>
- Thea 275: Introduction to Scene Painting
- Thea 276: Fund of Comp-Aided Design for Theatre
- Thea 277: Introduction to Patternmaking
- <u>Thea 278: Theatre Production Techniques I</u>
- <u>Thea 278: Rendering for the Theatre II</u>
- Thea 279: Theatre Production Techniques II
- Thea 279: Costume Design for Film and Television I
- Thea 280: Lighting Design I
- Thea 281: Scenic Design I
- Thea 282: Costume Design I
- Thea 285: Stage Management Techniques I
- Thea 286: Stage Management Techniques II
- <u>Thea 287: The Business of Theatrical Design</u>
- <u>Thea 291: Production Studies I</u>
- <u>Thea 292: Production Studies II</u>
- <u>Thea 337: Mask and Experimental Theatre</u>
- Thea 338: Technology Lab I
- Thea 339: Technology Lab II
- Thea 340: Color Theory for Designers
- Thea 341: Property Design and Construction
- <u>Thea 370: Introduction to Scenic Design</u>
- Thea 371: Period Patternmaking
- <u>Thea 372: Introduction to Lighting Design</u>
- Thea 375: Introduction to Costume Design
- Thea 376: Basic Pattern Drafting and Draping
- Thea 378: Theatre Production Techniques V
- Thea 379: Theatre Production Techniques III
- <u>Thea 380: Collaboration Practicum</u>
- <u>Thea 381: Advanced Rendering for the Theatre</u>
- <u>Thea 383: Production Design I</u>
- <u>Thea 386: Stage Management Practicum III</u>
- <u>Thea 387: Stage Management Practicum IV</u>
- <u>Thea 391: Production Studies III</u>
- <u>Thea 392: Production Studies IV</u>
- <u>Thea 394: Production Studies for Designers II</u>
- <u>Thea 405: Directed Design Studies</u>
- <u>Thea 440: Costume Design for Film and Television</u>
- <u>Thea 441: Costume Shop Management</u>
- <u>Thea 470: Scenic Design</u>
- <u>Thea 471: Lighting Design</u>
- <u>Thea 473: Basic Tailoring</u>
- <u>Thea 474: Costume Design</u>

The University of Mississippi is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award certificates and baccalaureate, master's, specialist, and doctoral degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097, call 404-679-4500, or visit online at www.sacscoc.org for questions about the accreditation.





- <u>Thea 475: CAD Pattern Drafting</u>
- <u>Thea 476: Introduction to Scene Painting</u>
- <u>Thea 477: Theatre Production Techniques IV</u>
- <u>Thea 478: Adv Computer-Aided Design for Theatre</u>
- <u>Thea 479: Costume Design for Film and Television</u>
- <u>Thea 483: Production Design II</u>
- <u>Thea 487: Stage Management Practicum V</u>
- <u>Thea 488: Stage Management Practicum VI</u>
- <u>Thea 491: Production Studies V</u>
- <u>Thea 492: Production Studies VI</u>

The University of Mississippi is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award certificates and baccalaureate, master's, specialist, and doctoral degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097, call 404-679-4500, or visit online at www.sacscoc.org for questions about the accreditation.

