

Thea 362: Intro to Lighting Design for Cinema

THEATRE ARTS

Students learn techniques for lighting in the field as well as in a studio environment. The course will emphasize designing lighting setups and creating mood through lighting and blending an overall feel and texture for a short movie. Students will also learn lighting techniques for chroma key, moving objects, silhouettes, dealing with shadows, and creating depth in their lighting designs.

3 Credits

Prerequisites

- Pre-Requisite: 24 Earned Hours

Instruction Type(s)

- Lecture/Lab: Lecture/Lab for Thea 362

Subject Areas

- [Cinematography and Film/Video Production](#)

Related Areas

- [Documentary Production](#)
- [Film/Cinema/Video Studies](#)
- [Photography](#)

