

Thea 343: Single Sword Stage Combat THEATRE ARTS

This is a performance course in the principles of safe and dramatically effective single sword stage combat based on the swashbuckling style of 20th-century cinema.

2 Credits

Instruction Type(s)

• Studio: Studio for Thea 343

Subject Areas

• Drama and Dramatics/Theatre Arts, General

Related Areas

- Acting
- Costume Design
- Directing and Theatrical Production
- Musical Theatre
- Playwriting and Screenwriting
- Technical Theatre/Theatre Design and Technology
- Theatre Literature, History and Criticism
- Theatre/Theatre Arts Management

