

## Thea 331: Stage Combat II

### THEATRE ARTS

Principles of weapons combat for the stage, including broadsword, rapier and dagger, quarterstaff.

2 Credits

#### **Prerequisites**

- Enrollment restricted to Theatre Majors

#### **Instruction Type(s)**

- Studio: Studio for Thea 331

#### **Subject Areas**

- [Acting](#)

#### **Related Areas**

- [Costume Design](#)
- [Directing and Theatrical Production](#)
- [Drama and Dramatics/Theatre Arts, General](#)
- [Musical Theatre](#)
- [Playwriting and Screenwriting](#)
- [Technical Theatre/Theatre Design and Technology](#)
- [Theatre Literature, History and Criticism](#)
- [Theatre/Theatre Arts Management](#)

