

Thea 316: Business of Acting and Auditioning

THEATRE ARTS

Students will learn techniques for audition preparation and presentation, interviewing, networking, how to utilize agents and managers, characteristics and advantages of unions in professional theatre.

3 Credits

Prerequisites

- [Thea 111: Freshman Performance Studies II](#)
- Pre-Requisite: 24 Earned Hours

Instruction Type(s)

- Lecture: Lecture for Thea 316

Subject Areas

- [Drama and Dramatics/Theatre Arts, General](#)

Related Areas

- [Acting](#)
- [Costume Design](#)
- [Directing and Theatrical Production](#)
- [Musical Theatre](#)
- [Playwriting and Screenwriting](#)
- [Technical Theatre/Theatre Design and Technology](#)
- [Theatre Literature, History and Criticism](#)
- [Theatre/Theatre Arts Management](#)

