

# Thea 316: Business of Acting and Auditioning THEATRE ARTS

Students will learn techniques for audition preparation and presentation, interviewing, networking, how to utilize agents and managers, characteristics and advantages of unions in professional theatre.

#### 3 Credits

# **Prerequisites**

• Thea 111: Freshman Performance Studies II

# **Instruction Type(s)**

• Lecture: Lecture for Thea 316

## Subject Areas

• Drama and Dramatics/Theatre Arts, General

### **Related Areas**

- Acting
- Costume Design
- Directing and Theatrical Production
- Musical Theatre
- · Playwriting and Screenwriting
- Technical Theatre/Theatre Design and Technology
- Theatre Literature, History and Criticism
- Theatre/Theatre Arts Management

