

Thea 268: Speech for the Stage

THEATRE ARTS

An introduction to applying phonetics as a tool for analyzing and improving the clarity of speech on and off stage.

2 Credits

Prerequisites

- [Thea 168: Fundamentals of Voice and Diction](#)
- Enrollment restricted to Theatre Majors

Instruction Type(s)

- Studio: Studio for Thea 268

Subject Areas

- [Acting](#)

Related Areas

- [Costume Design](#)
- [Directing and Theatrical Production](#)
- [Drama and Dramatics/Theatre Arts, General](#)
- [Musical Theatre](#)
- [Playwriting and Screenwriting](#)
- [Technical Theatre/Theatre Design and Technology](#)
- [Theatre Literature, History and Criticism](#)
- [Theatre/Theatre Arts Management](#)

