

THEATRE ARTS

Overview

Academics & Admissions

Programs

Minors

<u>Courses</u>

Faculty

Courses

- Danc 100: Dance Fundamentals
- Danc 151: Ballet I
- Danc 152: Contemporary Dance I
- Danc 153: Jazz Dance I
- Danc 154: Tap Dance I
- Danc 200: Dance Appreciation
- Danc 215: Dance Improvisation
- Danc 220: Partner Dance for the Stage
- Danc 251: Ballet II
- Danc 252: Contemporary Dance II
- Danc 253: Jazz II
- Danc 254: Tap II
- Danc 255: Theatre Dance I
- Danc 309: Dance Technique on Location
- Danc 351: Ballet III
- Danc 352: Contemporary Dance III
- Danc 353: Jazz III
- Danc 354: Tap III
- Danc 355: Theatre Dance II
- Danc 450: Dance Composition I
- Danc 451: Ballet IV
- Danc 452: Contemporary Dance IV
- Danc 453: Jazz Dance IV
- Danc 454: Tap Dance IV
- Danc 455: Dance Composition II
- Danc 456: Theatre Dance Repertory I
- Danc 457: Theatre Dance Repertory II
- Danc 458: Concert Dance Repertory I
- Danc 459: Concert Dance Repertory II
- Danc 461: Ballet V
- Danc 471: Ballet VI
- Thea 110: Freshman Performance Studies I
- Thea 111: Freshman Performance Studies II
- <u>Thea 114: Movement for the Actor I</u>
- <u>Thea 121: Creative Thinking</u>
- Thea 122: Research Methods in Theatre & Film
- Thea 150: Intro to Design for Theatre & Film
- <u>Thea 163: Intro to Musical Theatre Performance</u>
- <u>Thea 164: Musical Theatre Practicum I</u>
- Thea 168: Fundamentals of Voice and Diction
- Thea 169: Voice and Movement
- Thea 171: Rendering for the Theatre
- Thea 172: Three-Dimensional Design for the Theatre
- Thea 185: Stage Management Practicum I
- Thea 186: Stage Management Practicum II
- Thea 192: Production Studies I
- Thea 193: Film Practicum I
- Thea 201: Appreciation of the Theatre





- <u>Thea 202: Introduction to Cinema</u>
- <u>Thea 203: Drama in Film</u>
- <u>Thea 204: Comedy in Film</u>
- <u>Thea 205: Cinema Survey I</u>
- <u>Thea 205: Introduction to Cinematography</u>
- <u>Thea 206: Cinema Survey II</u>
- <u>Thea 207: Intro to Acting for the Screen</u>
- Thea 209: Theatre Topics on Location
- <u>Thea 210: Sophomore Performance Studies I</u>
- <u>Thea 211: Sophomore Performance Studies II</u>
- Thea 212: Voice for the Actor I
- Thea 215: Improvisation
- Thea 216: Voice-over Acting
- Thea 220: Bus & Empl Practices in Prof Theatre
- Thea 221: Auditioning for Film and Television
- Thea 226: Script Analysis
- Thea 230: Movement for the Actor I
- Thea 231: Movement for the Actor II
- <u>Thea 238: Technology Lab I</u>
- Thea 239: Technology Lab II
- <u>Thea 240: Makeup</u>
- <u>Thea 242: Communication for Designers</u>
- <u>Thea 246: Costume Crafts</u>
- <u>Thea 250: Introduction to Film/Video Production</u>
- <u>Thea 251: Introduction to Film Directing</u>
- <u>Thea 252: Film Production II</u>
- <u>Thea 256: Documentary Production I</u>
- <u>Thea 260: Fundamentals of Acting</u>
- <u>Thea 261: Introduction to Sound Design for Cinema</u>
- <u>Thea 262: Fundamentals of Film Production</u>
- <u>Thea 263: Mask and Movement Techniques</u>
- <u>Thea 264: Musical Theatre Practicum II</u>
- Thea 264: Musical Theatre Voice Studies I
- <u>Thea 265: Basic Acting Techniques</u>
- <u>Thea 265: Music Fundamentals for Musical Theatre</u>
- <u>Thea 268: Speech for the Stage</u>
- <u>Thea 269: Acting with Dialects</u>
- Thea 270: Basic Lighting & Sound Technology
- Thea 271: Introduction to Stagecraft
- <u>Thea 272: Introduction to Costumes for the Stage</u>
- <u>Thea 273: Costume Construction</u>
- Thea 274: Theatre Design Graphics
- <u>Thea 275: Introduction to Scene Painting</u>
- Thea 276: Fund of Comp-Aided Design for Theatre
- Thea 277: Introduction to Patternmaking
- Thea 278: Rendering for the Theatre II
- Thea 278: Theatre Production Techniques I
- Thea 279: Costume Design for Film and Television I
- Thea 279: Theatre Production Techniques II
- Thea 280: Lighting Design I
- Thea 281: Scenic Design I
- Thea 282: Costume Design I
- Thea 285: Stage Management Techniques I
- Thea 286: Stage Management Techniques II
- Thea 287: The Business of Theatrical Design
- Thea 291: Production Studies I
- Thea 292: Production Studies II
- <u>Thea 293: Film Practicum II</u>
- <u>Thea 294: Film Practicum III</u>





- <u>Thea 298: Special Topics</u>
- Thea 301: Scene Studies I
- Thea 302: Scene Studies II
- Thea 303: Indigenous Storytelling on Screen
- Thea 304: Acting Shakespeare
- Thea 305: Narrative Techniques for Motion Pictures
- Thea 306: Writing the Pilot
- <u>Thea 307: Acting for Film and Television I</u>
- Thea 308: Acting for Film and Television II
- <u>Thea 310: Junior Performance Studies I</u>
- Thea 311: Junior Performance Studies II
- Thea 316: Business of Acting and Auditioning
- <u>Thea 317: Topics in Acting Styles</u>
- <u>Thea 320: History of Acting Theories & Techniques</u>
- Thea 320: Theory and Practice of Drama
- <u>Thea 321: Theatre History I</u>
- Thea 322: Theater History II
- Thea 323: Film and Aristotle
- Thea 324: Commedia dell'Arte
- <u>Thea 325: Playwriting</u>
- <u>Thea 326: Dramatic Literature I</u>
- <u>Thea 327: Dramatic Literature II</u>
- Thea 328: Diverse Voices in American Dramatic Lit
- Thea 329: Queer Playwriting and American Culture
- Thea 330: Stage Combat I
- Thea 331: Stage Combat II
- Thea 333: Devised Theatre
- Thea 334: The Practice of Clown
- Thea 335: The Alexander Technique
- <u>Thea 337: Mask and Experimental Theatre</u>
- <u>Thea 338: Technology Lab I</u>
- Thea 339: Technology Lab II
- Thea 340: Color Theory for Designers
- <u>Thea 341: Property Design and Construction</u>
- <u>Thea 342: Unarmed Stage Combat</u>
- Thea 343: Single Sword Stage Combat
- Thea 344: Broadsword Stage Combat
- <u>Thea 345: Rapier and Dagger Stage Combat</u>
- Thea 346: Knife Stage Combat
- Thea 347: Quarterstaff Stage Combat
- Thea 348: Sword and Shield Stage Combat
- Thea 349: Smallsword Stage Combat
- Thea 350: Editing Techniques
- Thea 351: Film Directing
- Thea 352: Producing for Film
- Thea 353: Devised Filmmaking
- Thea 355: Advanced Film Production I
- Thea 356: Advanced Film Production II
- Thea 358: The Writer's Room I
- Thea 359: Television Production
- Thea 359: The Writer's Room II
- Thea 359: The writer's Room II
- Thea 362: Intro to Lighting Design for Cinema
- <u>Thea 364: Musical Theatre Practicum III</u>
- <u>Thea 368: Advanced Voice and Speech I</u>
- <u>Thea 369: Sound Design I</u>
- <u>Thea 370: Introduction to Scenic Design</u>
- <u>Thea 371: Period Patternmaking</u>
- <u>Thea 372: Introduction to Lighting Design</u>
- <u>Thea 373: Advanced Makeup Techniques for the Stage</u>





- <u>Thea 374: Intro to the History of Dress & Decor I</u>
- <u>Thea 375: Introduction to Costume Design</u>
- <u>Thea 376: Basic Pattern Drafting and Draping</u>
- Thea 377: Intro to the History of Dress & Decor II
- Thea 378: Fabric Dyeing and Modification
- <u>Thea 378: Theatre Production Techniques V</u>
- <u>Thea 379: Theatre Production Techniques III</u>
- Thea 380: Collaboration Practicum
- Thea 381: Advanced Rendering for the Theatre
- <u>Thea 383: Production Design I</u>
- <u>Thea 385: Introduction to Theatre Management</u>
- <u>Thea 386: Stage Management Practicum III</u>
- <u>Thea 387: Stage Management Practicum IV</u>
- <u>Thea 389: Production Management I</u>
- <u>Thea 391: Production Studies III</u>
- <u>Thea 392: Production Studies IV</u>
- Thea 393: Film Practicum IV
- Thea 394: Film Practicum V
- Thea 394: Production Studies for Designers II
- Thea 397: Internship in Theatre & Film
- <u>Thea 401: Directed Study in Community Engagement</u>
- <u>Thea 403: Directed Performance Studies</u>
- <u>Thea 405: Directed Design Studies</u>
- Thea 406: Screenwriting Practicum
- Thea 407: Writing the Feature I
- Thea 408: Writing the Feature II
- <u>Thea 410: Senior Performance Studies I</u>
- Thea 411: Senior Performance Studies II
- Thea 418: Screen Acting Capstone I
- Thea 419: Screen Acting Capstone II
- Thea 420: Dramatic Theory and Criticism
- Thea 421: Musical Theatre History and Literature I
- Thea 422: Musical Theatre History & Literature II
- Thea 423: Arts Leadership in the Community
- Thea 424: Women and Avant-garde Performance
- Thea 431: Film Capstone I
- Thea 432: Film Capstone II
- Thea 440: Costume Design for Film and Television
- Thea 441: Costume Shop Management
- <u>Thea 442: Millinery</u>
- Thea 444: African Americans in Film and Television
- <u>Thea 450: Advanced Editing Techniques</u>
- Thea 451: Dance/Movement
- Thea 452: Dance/Movement
- Thea 453: Postproduction Specialties
- Thea 455: Cinematic Storytelling
- Thea 456: Documentary Production II
- Thea 457: Producing II
- Thea 460: Advanced Cinematography
- Thea 461: Advanced Sound Design for Cinema
- Thea 462: Stage Mvmt-Actor
- <u>Thea 463: Musical Theatre Practicum IV</u>
- Thea 463: Writing from Stage to Screen
- Thea 464: Musical Theatre Voice Studies III
- Thea 465: Musical Theatre Performance I
- Thea 466: Musical Theatre Performance II
- Thea 468: Advanced Voice and Speech II
- <u>Thea 469: Sound Design II</u>
- <u>Thea 470: Scenic Design</u>





- Thea 471: Lighting Design
- Thea 473: Basic Tailoring
- Thea 474: Costume Design
- <u>Thea 475: CAD Pattern Drafting</u>
- Thea 476: Introduction to Scene Painting
- Thea 477: Theatre Production Techniques IV
- Thea 478: Adv Computer-Aided Design for Theatre
- Thea 479: Costume Design for Film and Television
- <u>Thea 481: Directing</u>
- <u>Thea 482: Directing Techniques</u>
- <u>Thea 483: Production Design II</u>
- <u>Thea 484: Directing Practicum</u>
- <u>Thea 487: Stage Management Practicum V</u>
- <u>Thea 488: Stage Management Practicum VI</u>
- Thea 489: Production Management II
- <u>Thea 491: Production Studies V</u>
- <u>Thea 492: Production Studies VI</u>
- <u>Thea 493: Film Practicum VI</u>
- Thea 494: Film Practicum VII
- <u>Thea 497: Special Topics in Film Production</u>
- <u>Thea 498: Special Topics</u>
- Thea 499: Senior Review

