

AH 412: History of Museums

ART

Students receive a broad introduction to the museum world including where and why the concept of the public art museum emerged and how it continues to shape definitions of art. The course explores the history, role, and function of museums from historical contemporary perspectives and theoretical background. The course discusses collecting art and formation of museums in the U.S., and different types of museums and ways objects are displayed. It also examines different positions and duties in museums, with hands-on experiences and field trips.

3 Credits

Prerequisites

- Pre-Requisite: 24 Earned Hours

Instruction Type(s)

- Lecture: Lecture for AH 412

Subject Areas

- [Art History, Criticism and Conservation](#)

Related Areas

- [Arts Management](#)
- [Ceramic Arts and Ceramics](#)
- [Drawing](#)
- [Fine Arts and Art Studies, Other](#)
- [Fine/Studio Arts, General](#)
- [Painting](#)
- [Printmaking](#)
- [Sculpture](#)

