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- Art 102: Color Theory
- <u>Art 103: Three-Dimensional Design</u>
- Art 110: Digital Media Foundations Core
- Art 111: Drawing I
- <u>Art 201: Digital Imaging</u>
- Art 202: Photo Imaging
- Art 211: Drawing II
- Art 308: Arts Administration
- Art 310: Studio Art on Location
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- Art 312: Figure Drawing II
- Art 315: Craft of Old Master Drawing/Painting
- Art 321: Beginning Painting
- Art 322: Intermediate Painting
- Art 323: Plein Air: Painting the Landscape

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- Art 326: Watercolor
- Art 331: Beginning Sculpture
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- Art 361: Graphic Design I, Typography
- <u>Art 362: Graphic Design II, Production Design</u>
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- <u>Art 364: Web Design I</u>
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- <u>Art 372: Intro to Intaglio Printmaking</u>
- Art 373: Book Arts
- <u>Art 381: Introduction to Photography</u>
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- Art 460: Graphic Design III, Package Design
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- <u>Art 483: Advanced Digital Photography</u>
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- Art 490: Directed Individual Problems
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- Art 532: Head Modeling
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- Art 561: Typography
- Art 564: Web Design I
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- <u>Art 566: Letterpress Printing</u>

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- Art 571: Printmaking
- Art 573: Book Arts
- <u>Art 581: Black-And-White Photography</u>
- Art 583: Digital Photography
- <u>Art 584: Digital Video</u>
- <u>Art 598: Special Topics in Studio Art</u>
- Art 611: Drawing
- Art 621: Painting
- Art 631: Sculpture
- Art 641: Pottery and Ceramics
- Art 660: Vector Imaging
- <u>Art 661: Advanced Typography</u>
- Art 664: Web Design I
- <u>Art 665: Web Design II</u>
- Art 671: Printmaking
- <u>Art 683: Digital Photography</u>
- <u>Art 691: Directed Individual Problems</u>
- <u>Art 692: Professional Practices</u>
- Art 697: Thesis

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