

Academics

[Overview](#)[Calendar](#)[Regulations](#)[Services](#)[Programs](#)[Minors](#)[Courses](#)[Faculty](#)

Course Index

[A](#)
[B](#)
[C](#)
[D](#)
[E](#)
[F](#)
[G](#)
[H](#)
[I](#)
[J](#)
[L](#)
[M](#)
[N](#)
[O](#)
[P](#)
[R](#)
[S](#)
[T](#)
[U](#)
[V](#)
[W](#)

COLLEGE OF LIBERAL ARTS **AFRICAN AMERICAN STUDIES PROGRAM**

- [Aas 170: Introduction to African History](#)
- [Aas 199: Special Topics](#)
- [Aas 201: African American Experience I](#)
- [Aas 202: African American Experience II](#)
- [Aas 302: Judicial System & African Amer Community](#)
- [Aas 307: Peoples of Africa](#)
- [Aas 308: Const Law II: Civil Lib & Civil Rights](#)
- [Aas 310: Experiences of African American Miss](#)
- [Aas 315: Politics of Sub-Saharan Africa](#)
- [Aas 320: African American Politics](#)
- [Aas 324: Race Gender Courtship African Amer. Hist](#)
- [Aas 325: African American History to 1865](#)
- [Aas 326: African American History since 1865](#)
- [Aas 330: Racism and Religion](#)



- [Aas 334: Introduction to Field Work Techniques](#)
- [Aas 337: Anthropology of Blues Culture](#)
- [Aas 341: Afro American Lit Survey to 20th Century](#)
- [Aas 342: Afro Amer Lit Survey of the 21st Century](#)
- [Aas 343: African American Science Fiction Lit](#)
- [Aas 350: Topics in Afri-American Studies](#)
- [Aas 360: Topics in Afri-Amer. Studies Abroad](#)
- [Aas 362: African American Women's History](#)
- [Aas 363: African American Genres](#)
- [Aas 364: Studies in African American Lit](#)
- [Aas 367: Blues Tradition in American Literature](#)
- [Aas 371: African Literature](#)
- [Aas 373: Studies in Comparative Black Lit](#)
- [Aas 373: Caribbean Literature](#)
- [Aas 385: History of Mass Incarceration in the US](#)
- [Aas 386: African and African American Arts](#)
- [Aas 392: Sub-Saharan Africa](#)
- [Aas 393: History of Southern Africa](#)
- [Aas 394: History of Islam in Africa](#)
- [Aas 395: Survey of Black American Art](#)
- [Aas 412: Studies in Black Popular Culture](#)
- [Aas 413: Race and Ethnicity](#)
- [Aas 420: Major African American Writers](#)
- [Aas 421: Readings in U.S. Black Feminism](#)
- [Aas 423: Black Women's Enterprise & Activism](#)
- [Aas 438: Historical Perspectives Slavery in Amer](#)
- [Aas 440: History of African Americans in Sports](#)
- [Aas 441: Comparative Black Literatures](#)
- [Aas 442: The New Negro Era](#)
- [Aas 443: The Civil Rights Era](#)
- [Aas 469: Special Topics in African American Lit](#)
- [Aas 480: African American Studies Senior Seminar](#)
- [Aas 481: Special Topics in Carribbean Literature](#)
- [Aas 483: Special Topics in African Literature](#)
- [Aas 493: Special Topics in Race and Ethnicity](#)
- [Aas 498: Afri-American Studies Directed Study](#)
- [Aas 501: African American Studies Seminar](#)
- [Aas 504: Research in African American Studies](#)
- [Aas 509: Historiography of African American Hist](#)
- [Aas 517: African American Musical Tradition](#)
- [Aas 518: History of Jazz](#)
- [Aas 593: African American Literature](#)

SCHOOL OF ACCOUNTANCY

- [Accy 201: Introduction to Accounting Principles I](#)
- [Accy 202: Introduction to Accounting Principles II](#)
- [Accy 300: Fundamentals of Financial Accounting](#)
- [Accy 301: Administrative Accounting](#)
- [Accy 303: Financial Accounting I](#)
- [Accy 304: Financial Accounting II](#)
- [Accy 309: Cost Control](#)
- [Accy 310: Systems](#)
- [Accy 401: Auditing](#)
- [Accy 402: Advanced Accounting](#)
- [Accy 404: Accounting Theory](#)
- [Accy 405: Income Taxes I](#)
- [Accy 407: Governmental Accounting](#)
- [Accy 411: Business Law](#)
- [Accy 420: Independent Study](#)
- [Accy 501: Internal/Operational Auditing](#)



- [Accy 502: Oil and Gas Accounting](#)
- [Accy 503: Speaker's Edge](#)
- [Accy 504: Standard Costs](#)
- [Accy 505: Taxation for Non-Accountants](#)
- [Accy 509: Income Taxes II](#)
- [Accy 514: Managerial and Budgetary Control](#)
- [Accy 515: Accountancy Problems I](#)
- [Accy 516: Accountancy Problems II](#)
- [Accy 519: Introduction to Tax Law](#)
- [Accy 520: Accounting Internship](#)
- [Accy 521: International Accounting](#)
- [Accy 525: Professional Report Writing](#)
- [Accy 530: Information Technology Auditing](#)
- [Accy 601: Seminar in Accounting Theory](#)
- [Accy 602: Seminar in Contemporary Accting Theory](#)
- [Accy 603: Seminar in Contemporary Taxation](#)
- [Accy 605: Cost/Managerial Accounting](#)
- [Accy 606: Managerial Accounting](#)
- [Accy 607: Seminar](#)
- [Accy 609: Systems Seminar](#)
- [Accy 610: Auditing Seminar](#)
- [Accy 611: Corporations](#)
- [Accy 612: Tax Research Seminar](#)
- [Accy 613: Sem. in Audit & Accounting Info Systems](#)
- [Accy 614: Sem in Fin Accounting & Capital Markets](#)
- [Accy 615: Accounting, Audit, Business & Regulation](#)
- [Accy 618: Tax Data and Analytics Internship](#)
- [Accy 619: Accounting Data and Analytics Internship](#)
- [Accy 620: Individual Study](#)
- [Accy 623: Tax Problems](#)
- [Accy 625: Introduction to International Taxation](#)
- [Accy 626: Estate and Gift Taxation](#)
- [Accy 628: Accy Data Modeling and Visualization](#)
- [Accy 629: Business Planning](#)
- [Accy 633: Inc Tax of Corporations & Shareholders](#)
- [Accy 634: Taxations of Partners and Partnerships](#)
- [Accy 650: Securities Regulations](#)
- [Accy 660: Deferred Compensation](#)
- [Accy 690: Professionalism, Policy and Research](#)
- [Accy 697: Thesis](#)
- [Accy 750: Research Colloquium in Accountancy](#)
- [Accy 797: Dissertation](#)

COLLEGE OF LIBERAL ARTS

ART

- [AH 101: Introduction to Western Art](#)
- [AH 102: Introduction to Non-Western Art](#)
- [AH 201: History of Art I](#)
- [AH 202: History of Art II](#)
- [AH 305: Art on Location](#)
- [AH 306: Topics in Art History Abroad](#)
- [AH 308: Art History Internship](#)
- [AH 315: Egyptian Art and Architecture](#)
- [AH 316: Bronze Age Greek/Aegean Arts/Archi](#)
- [AH 317: Etruscan Art and Architecture](#)
- [AH 318: Greek Vase Painting](#)
- [AH 319: Greek Sculpture](#)
- [AH 320: Greek Architecture](#)
- [AH 321: Greek Art and Archaeology](#)
- [AH 322: Roman Art and Archaeology](#)



- [AH 323: Art & Archaeology of Pompeii](#)
- [AH 330: Medieval Art](#)
- [AH 332: Early Christian, Byzantine & Islamic Art](#)
- [AH 334: Early Medieval Art and Archaeology](#)
- [AH 336: Viking Art and Archaeology](#)
- [AH 338: Romanesque and Gothic Art](#)
- [AH 341: Italian Renaissance Art](#)
- [AH 343: Northern Renaissance Art](#)
- [AH 345: Baroque & Rococo Art & Architecture](#)
- [AH 351: 19th-Century European Art](#)
- [AH 354: Art Nouveau, Art Deco, & Streamlining](#)
- [AH 355: 20th-Century Art](#)
- [AH 357: Art Now](#)
- [AH 357: Modern Architecture & Industrial Design](#)
- [AH 359: Contemporary Art, Architecture, & Design](#)
- [AH 361: American Art to 1900](#)
- [AH 362: Folk Arts of the Americas](#)
- [AH 364: American Art on Paper](#)
- [AH 365: Southern Folk Arts](#)
- [AH 366: Hist. of Southern Art & Decorative Arts](#)
- [AH 367: Southern Architecture and Interiors](#)
- [AH 369: Survey of Black American Art](#)
- [AH 374: History of Graphic Design](#)
- [AH 376: History of Photography](#)
- [AH 378: History of Printmaking](#)
- [AH 380: Asian Art](#)
- [AH 381: Art of China](#)
- [AH 382: Art of Japan](#)
- [AH 383: Art of India](#)
- [AH 384: Art of Korea](#)
- [AH 386: African and African American Arts](#)
- [AH 394: Mesoamerican Art](#)
- [AH 396: American Indian Arts](#)
- [AH 401: Research and Writing in Art](#)
- [AH 403: Art Theory and Criticism](#)
- [AH 406: Topics in Art History](#)
- [AH 408: Seminar in Art History](#)
- [AH 412: History of Museums](#)
- [AH 415: Studying Ancient Artifacts](#)
- [AH 458: Social Context of Holocaust Art](#)
- [AH 490: Selected Readings: Art Hist. & Criticism](#)
- [AH 499: Comprehensive Examination](#)
- [AH 503: Art Theory and Criticism](#)
- [AH 505: Topics in Art History](#)
- [AH 508: Seminar in Art History](#)
- [AH 520: Topics in Ancient Art](#)
- [AH 530: Topics in Medieval Art](#)
- [AH 532: Early Christian, Byzantine & Islamic Art](#)
- [AH 534: Early Medieval Art and Archaeology](#)
- [AH 536: Viking Art and Archaeology](#)
- [AH 538: Romanesque and Gothic Art](#)
- [AH 540: Topics in Early Modern Art](#)
- [AH 541: Italian Renaissance Art](#)
- [AH 543: Northern Renaissance Art](#)
- [AH 545: Baroque and Rococo Art and Architecture](#)
- [AH 550: Topics in Modern Art: Europe and America](#)
- [AH 551: 19th-Century European Art](#)
- [AH 555: 20th Century Art](#)
- [AH 557: Art Now](#)



- [AH 557: Modern Architecture & Industrial Design](#)
- [AH 559: Contemporary Art and Architecture](#)
- [AH 560: Topics in American Art](#)
- [AH 561: American Art to 1900](#)
- [AH 565: Southern Folk Arts](#)
- [AH 566: Hist of Southern Art & Decorative Arts](#)
- [AH 567: Southern Architecture and Interiors](#)
- [AH 569: Survey of Black American Art](#)
- [AH 574: Advanced Graphic Design History](#)
- [AH 576: History of Photography](#)
- [AH 578: History of Printmaking](#)
- [AH 581: Advanced History of Chinese Art](#)
- [AH 582: Advanced History of Japanese Art](#)
- [AH 583: Advanced History of Indian Art](#)
- [AH 584: Art of Korea](#)
- [AH 586: African and African American Arts](#)
- [AH 594: Mesoamerican Art](#)
- [AH 690: Selected Readings: Art Hist & Criticism](#)

SCHOOL OF PHARMACY

PHARMACY PRACTICE

- [Amhc 591: Ambulatory Care Clerkship](#)

COLLEGE OF LIBERAL ARTS

SOCIOLOGY & ANTHROPOLOGY

- [Anth 101: Introductory Cultural Anthropology](#)
- [Anth 102: Intro to Archaeology & Biological Anth](#)
- [Anth 103: Topics in Anthropology](#)
- [Anth 104: Introduction to Geography](#)
- [Anth 301: History of Culture](#)
- [Anth 302: Anthropological Films](#)
- [Anth 303: Cultural Anthropology](#)
- [Anth 304: Biological Anthropology](#)
- [Anth 305: Archaeology](#)
- [Anth 306: Archaeology of the Ancient Celts](#)
- [Anth 307: Peoples of Africa](#)
- [Anth 308: Archaeology of Death and Burial](#)
- [Anth 309: Indians of Mississippi and the South](#)
- [Anth 310: Peoples of the Pacific](#)
- [Anth 311: Topics in Anthropology](#)
- [Anth 312: Muslims in the West](#)
- [Anth 313: Introduction to Linguistic Science](#)
- [Anth 314: Islam and Global Politics](#)
- [Anth 315: The African Diaspora](#)
- [Anth 316: Rise and Fall of the Mississippian World](#)
- [Anth 317: Indians on the Southern Frontier](#)
- [Anth 318: Archaeology of Mississippi and the South](#)
- [Anth 319: Environmental History of the South](#)
- [Anth 320: Archaeozoology: Animal Use in History](#)
- [Anth 323: Indians of North America](#)
- [Anth 324: North American Archaeology](#)
- [Anth 325: Indians of Middle America](#)
- [Anth 326: Archaeology of Maya Civilization](#)
- [Anth 327: Indians of South America](#)
- [Anth 328: Culture & Society in Latin America](#)
- [Anth 329: Archaeol. & Ethnohistory of Aztec Empire](#)
- [Anth 330: Environmental Anthropology](#)
- [Anth 331: American Indians and the Natural World](#)
- [Anth 334: Introduction to Field Work Techniques](#)
- [Anth 335: Archaeological Field Session](#)



- [Anth 337: Anthropology of Blues Culture](#)
- [Anth 338: Food, Place, and Power](#)
- [Anth 339: Art & Archaeology of Pompeii](#)
- [Anth 341: Frauds, Myths, and Mysteries](#)
- [Anth 342: Osteology Directed Study](#)
- [Anth 351: Human Mobility: Studies in Migration](#)
- [Anth 353: Language and Culture](#)
- [Anth 360: Political Ecology](#)
- [Anth 365: Economic Anthropology](#)
- [Anth 370: Archaeology of Political Systems](#)
- [Anth 375: Archaeology and Technology](#)
- [Anth 390: Bioarchaeology Abroad](#)
- [Anth 391: Archaeological Field Session Abroad](#)
- [Anth 394: Mesoamerican Art](#)
- [Anth 398: Topics in Anthropology](#)
- [Anth 403: Empire and Revolution](#)
- [Anth 404: Southern Folklore](#)
- [Anth 409: Anthropological Theory](#)
- [Anth 411: Anthropology of Politics & Power](#)
- [Anth 412: Ceramic Analysis](#)
- [Anth 413: Public Archaeology: Theory and Method](#)
- [Anth 414: Legal Anthropology](#)
- [Anth 415: Historical Archaeology](#)
- [Anth 417: Environmentalism: Society, Politics, Law](#)
- [Anth 419: Dental Anthropology](#)
- [Anth 504: Human Osteology](#)
- [Anth 506: Methods in Ethnohistory](#)
- [Anth 507: The Archaeology of Landscape](#)
- [Anth 508: Shatterzone: The Consequences of Contact](#)
- [Anth 511: Cross-Cultural Studies in Ethnography I](#)
- [Anth 512: Cross-Cultural Studies in Ethnography II](#)
- [Anth 541: Individual Study Project](#)
- [Anth 542: Osteology Directed Study](#)
- [Anth 571: Laboratory Methods in Anthropology](#)
- [Anth 572: Lab Methods in Anth.: Quantitative Tech](#)
- [Anth 595: Seminar in Linguistics](#)
- [Anth 601: Anthropological Theory and Methods](#)
- [Anth 602: Globalization and the U.S. South](#)
- [Anth 603: Studies in Empire and Revolution](#)
- [Anth 604: Professional Development I](#)
- [Anth 605: Professional Development II](#)
- [Anth 606: Seminar in Cultural and Linguistic Anth](#)
- [Anth 607: Seminar in Biocultural Anthropology](#)
- [Anth 608: Seminar in Archaeology](#)
- [Anth 610: The Mississippian Shatterzone](#)
- [Anth 611: Adv. Anthropology of Politics & Power](#)
- [Anth 612: Advanced Ceramic Analysis](#)
- [Anth 613: Public Archaeology: Theory and Method](#)
- [Anth 614: Advanced Legal Anthropology](#)
- [Anth 615: Fundamentals of Linguistic Science](#)
- [Anth 616: Rise and Fall of the Mississippian World](#)
- [Anth 617: Historical Archaeology](#)
- [Anth 618: Archaeology of Mississippi and the South](#)
- [Anth 619: Advanced Dental Anthropology](#)
- [Anth 620: Studies in Ethnography](#)
- [Anth 621: Readings in Anthropology I](#)
- [Anth 622: Readings in Anthropology II](#)
- [Anth 626: Archaeology of Maya Civilization](#)
- [Anth 630: Human Osteology](#)



- [Anth 650: Archaeozoology: Animal Use in History](#)
- [Anth 651: Human Mobility: Adv Studies in Migration](#)
- [Anth 653: Field Methods in Archaeology](#)
- [Anth 670: Adv. Archaeology of Political Systems](#)
- [Anth 675: Archaeology and Technology](#)
- [Anth 697: Thesis](#)

MODERN LANGUAGES

- [Arab 111: Intensive Elementary Arabic I](#)
- [Arab 112: Intensive Elementary Arabic II](#)
- [Arab 199: Special Topics in Arabic](#)
- [Arab 211: Intensive Intermediate Arabic I](#)
- [Arab 212: Intensive Intermediate Arabic II](#)
- [Arab 299: Special Topics in Arabic](#)
- [Arab 310: Arabic-Special Topics](#)
- [Arab 317: Egyptian Arabic](#)
- [Arab 318: Egyptian Arabic II](#)
- [Arab 320: Moroccan Arabic](#)
- [Arab 321: Moroccan Arabic II](#)
- [Arab 322: Levantine Arabic I](#)
- [Arab 323: Levantine Arabic II](#)
- [Arab 330: Arabic Language and Linguistics](#)
- [Arab 361: Arabic Language through Cinema](#)
- [Arab 415: Arabic Dialectology](#)
- [Arab 416: Language and Conflict in the Middle East](#)
- [Arab 417: Egyptian Arabic III](#)
- [Arab 418: Egyptian Arabic IV](#)
- [Arab 420: Moroccan Arabic III](#)
- [Arab 421: Moroccan Arabic IV](#)
- [Arab 422: Levantine Arabic III](#)
- [Arab 423: Levantine Arabic IV](#)
- [Arab 450: Domain Knowledge](#)
- [Arab 471: Issues & Trends in Contemporary Lebanon](#)
- [Arab 511: Introduction to Arabic Literature](#)
- [Arab 512: Introduction to the Qu'ran](#)
- [Arab 513: Spoken Arabic: Superior Proficiency](#)
- [Arab 514: Arabic Literature, Culture and Thought](#)
- [Arab 515: Introduction to Arabic Dialectology](#)
- [Arab 550: Advanced Domain Knowledge](#)
- [Arab 596: Arabic Capstone Academic Program](#)
- [Arab 598: Arabic Capstone Internship](#)

ART

- [Ared 361: Teaching of Art in the Elementary School](#)
- [Art 101: Two-Dimensional Design](#)
- [Art 102: Color Theory](#)
- [Art 103: Three-Dimensional Design](#)
- [Art 110: Digital Media Foundations Core](#)
- [Art 111: Drawing I](#)
- [Art 201: Digital Imaging](#)
- [Art 202: Photo Imaging](#)
- [Art 211: Drawing II](#)
- [Art 308: Arts Administration](#)
- [Art 310: Studio Art on Location](#)
- [Art 311: Figure Drawing I](#)
- [Art 312: Figure Drawing II](#)
- [Art 315: Craft of Old Master Drawing/Painting](#)
- [Art 321: Beginning Painting](#)
- [Art 322: Intermediate Painting](#)
- [Art 323: Plein Air: Painting the Landscape](#)



- [Art 326: Watercolor](#)
- [Art 331: Beginning Sculpture](#)
- [Art 332: Intermediate Sculpture](#)
- [Art 340: Beginning Ceramics](#)
- [Art 341: Pottery](#)
- [Art 342: Handbuilding](#)
- [Art 360: Vector Imaging](#)
- [Art 361: Graphic Design I, Typography](#)
- [Art 362: Graphic Design II, Production Design](#)
- [Art 363: Illustration](#)
- [Art 364: Web Design I](#)
- [Art 371: Introduction Relief & Planographic Print](#)
- [Art 372: Intro to Intaglio Printmaking](#)
- [Art 373: Book Arts](#)
- [Art 381: Introduction to Photography](#)
- [Art 382: Intermediate Photography](#)
- [Art 383: Digital Photography](#)
- [Art 384: Digital Video I](#)
- [Art 395: Topics in Studio Art Abroad](#)
- [Art 398: Special Topics in Art](#)
- [Art 405: Pre-Thesis Forum](#)
- [Art 406: BA Forum](#)
- [Art 410: Art Internship](#)
- [Art 411: Advanced Drawing](#)
- [Art 414: Exhibition Design](#)
- [Art 421: Painting](#)
- [Art 426: Advanced Watercolor](#)
- [Art 431: Advanced Sculpture](#)
- [Art 432: Advanced Head Modeling](#)
- [Art 433: Advanced Figure Modeling](#)
- [Art 441: Advanced Ceramics](#)
- [Art 460: Graphic Design III, Package Design](#)
- [Art 461: Advanced Graphic Design and Illustration](#)
- [Art 465: Web Design II](#)
- [Art 471: Advanced Printmaking](#)
- [Art 481: Advanced Photography](#)
- [Art 483: Advanced Digital Photography](#)
- [Art 484: Advanced Digital Video](#)
- [Art 485: Advanced Alt Photographic Processes](#)
- [Art 490: Directed Individual Problems](#)
- [Art 491: Thesis](#)
- [Art 492: Senior Seminar](#)
- [Art 508: Arts Administration](#)
- [Art 510: Studio Art on Location](#)
- [Art 511: Drawing](#)
- [Art 512: Figure Drawing](#)
- [Art 515: Craft of Old Master Drawings & Paintings](#)
- [Art 521: Painting](#)
- [Art 523: Plein Air](#)
- [Art 526: Watercolor](#)
- [Art 531: Sculpture](#)
- [Art 532: Head Modeling](#)
- [Art 533: Figure Modeling](#)
- [Art 541: Pottery and Ceramics](#)
- [Art 560: Vector Imaging](#)
- [Art 561: Typography](#)
- [Art 564: Web Design I](#)
- [Art 565: Web Design II](#)
- [Art 566: Letterpress Printing](#)



- [Art 571: Printmaking](#)
- [Art 573: Book Arts](#)
- [Art 581: Black-And-White Photography](#)
- [Art 583: Digital Photography](#)
- [Art 584: Digital Video](#)
- [Art 598: Special Topics in Studio Art](#)
- [Art 611: Drawing](#)
- [Art 621: Painting](#)
- [Art 631: Sculpture](#)
- [Art 641: Pottery and Ceramics](#)
- [Art 660: Vector Imaging](#)
- [Art 661: Advanced Typography](#)
- [Art 664: Web Design I](#)
- [Art 665: Web Design II](#)
- [Art 671: Printmaking](#)
- [Art 683: Digital Photography](#)
- [Art 691: Directed Individual Problems](#)
- [Art 692: Professional Practices](#)
- [Art 697: Thesis](#)

AEROSPACE STUDIES

- [AS 101: Foundations of The U.S. Air Force I](#)
- [AS 102: Foundations of The U.S. Air Force II](#)
- [AS 105: Basic Training](#)
- [AS 111: Leadership Laboratory I](#)
- [AS 112: Leadership Laboratory II](#)
- [AS 201: The Evolution of U.S. Air Space Power I](#)
- [AS 202: The Evolution of U.S. Air Space Power II](#)
- [AS 211: Leadership Laboratory I](#)
- [AS 212: Leadership Laboratory II](#)
- [AS 301: Air Force Leadership Studies I](#)
- [AS 302: Air Force Leadership Studies II](#)
- [AS 311: Air Force Leadership & Management Lab I](#)
- [AS 312: Air Force Leadership & Management Lab II](#)
- [AS 401: Defense Studies I](#)
- [AS 402: Defense Studies II](#)
- [AS 411: Defense Studies Laboratory I](#)
- [AS 412: Defense Studies Laboratory II](#)

SCHOOL OF APPLIED SCIENCES **COMMUNICATION SCIENCES & DISORDERS**

- [ASL 111: Intensive Elem American Sign Language](#)
- [ASL 211: Intensive Interme American Sign Language](#)

COLLEGE OF LIBERAL ARTS **PHYSICS & ASTRONOMY**

- [Astr 101: Descriptive Astronomy I](#)
- [Astr 102: Descriptive Astronomy II](#)
- [Astr 103: Astronomy I](#)
- [Astr 104: Astronomy II](#)
- [Astr 204: Astronomy of Stars and Galaxies](#)
- [Astr 436: Introduction to Cosmology](#)

SCHOOL OF APPLIED SCIENCES

- [AT 503: Clinical Applications & Injury Biomechan](#)
- [AT 601: Introduction to Athletic Training](#)
- [AT 602: Athletic Training Clinical I](#)
- [AT 603: Orthopedic Eval of Athletic Injuries I](#)
- [AT 604: Therapeutic Interventions in Ath. Train.](#)
- [AT 605: Athletic Training Clinical II](#)



- [AT 606: Orthopedic Eval of Athletic Injuries II](#)
- [AT 607: General Medicine & Pharmacology](#)
- [AT 608: Rehabilitation of Athletic Injuries](#)
- [AT 609: Immersive Field Experience in Ath. Train](#)
- [AT 610: Athletic Training Clinical III](#)
- [AT 611: Athletic Train. Admin. & Professionalism](#)
- [AT 612: Selected Topics in Athletic Training](#)
- [AT 613: Athletic Training Clinical IV](#)
- [AT 614: Integration to Practice](#)
- [AT 620: Research in Athletic Training](#)
- [AT 630: Applied Anatomy in Athletic Training](#)
- [AT 640: Physiology of Sport & Exercise](#)
- [AT 660: Sports Performance](#)
- [AT 697: Thesis](#)
- [AT 698: Field Service Project in Athletic Train.](#)

