

G St 386: Gender on Film

[SARAH ISOM CENTER FOR WOMEN'S STUDIES](#)

Students examine issues of femininity, masculinity, and sexuality within racial and national identity as represented in mainstream or independent films.

3 Credits

Prerequisites

- One of the following: Engl 221, 222, 223, 224, 225, 226, or 299.

Cross-listed Courses

- [Eng 386: Gender on Film](#)

Subject Areas

- [English Language and Literature, General](#)

