

Thea 345: Rapier and Dagger Stage Combat THEATRE ARTS

This is a performance course in the principles of safe and dramatically effective rapier and dagger stage combat based on theatrical and historical double-fence techniques.

2 Credits

Prerequisites

• Pre-Requisite: 24 Earned Hours

Instruction Type(s)

Studio: Studio for Thea 345

Subject Areas

• Drama and Dramatics/Theatre Arts, General

Related Areas

- Acting
- Costume Design
- Directing and Theatrical Production
- Musical Theatre
- · Playwriting and Screenwriting
- Technical Theatre/Theatre Design and Technology
- Theatre Literature, History and Criticism
- Theatre/Theatre Arts Management

