

Thea 268: Speech for the Stage

An introduction to applying phonetics as a tool for analyzing and improving the clarity of speech on and off stage.

2 Credits

Prerequisites

- <u>Thea 168: Fundamentals of Voice and Diction</u>
- Enrollment restricted to Theatre Majors

Instruction Type(s)

Studio: Studio for Thea 268

Subject Areas

<u>Acting</u>

Related Areas

- <u>Costume Design</u>
- Directing and Theatrical Production
- Drama and Dramatics/Theatre Arts, General
- <u>Musical Theatre</u>
- Playwriting and Screenwriting
- <u>Technical Theatre/Theatre Design and Technology</u>
- <u>Theatre Literature, History and Criticism</u>
- <u>Theatre/Theatre Arts Management</u>

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