

Thea 221: Auditioning for Film and Television THEATRE ARTS

Students will study the process of auditioning for film, television, and commercials with a particular focus on online submissions, digital content, and video audition self-submissions.

3 Credits

Instruction Type(s)

- Studio: Studio for Thea 221
- Studio: Web-based Studio for Thea 221

Subject Areas

Acting

Related Areas

- Costume Design
- Directing and Theatrical Production
- Drama and Dramatics/Theatre Arts, General
- Musical Theatre
- Playwriting and Screenwriting
- Technical Theatre/Theatre Design and Technology
- Theatre Literature, History and Criticism
- Theatre/Theatre Arts Management

