

Thea 215: Improvisation THEATRE ARTS

This course is designed as a basic improvisation course. The student will explore character analysis, space work, physicality, comedy, vocal qualities, storytelling, and acting techniques through the lens of short-form and long-form improvisation.

3 Credits

Prerequisites

• Enrollment restricted to Theatre Majors

Instruction Type(s)

• Studio: Studio for Thea 215

Subject Areas

Acting

Related Areas

- Costume Design
- Directing and Theatrical Production
- Drama and Dramatics/Theatre Arts, General
- Musical Theatre
- · Playwriting and Screenwriting
- Technical Theatre/Theatre Design and Technology
- Theatre Literature, History and Criticism
- Theatre/Theatre Arts Management

