

Mus 631: Schenkerian Analysis II

MUSIC

Continued study of Schenker's approach to the analysis of tonal music through large musical forms, extensions of his theories to music outside Schenker's original canon; revisions to his theories.

3 Credits

Prerequisites

- [Mus 630: Schenkerian Analysis I](#) (Minimum grade: C)

Instruction Type(s)

- Lecture: Lecture for Mus 631

Subject Areas

- [Music Theory and Composition](#)

Related Areas

- [Brass Instruments](#)
- [Conducting](#)
- [Jazz/Jazz Studies](#)
- [Keyboard Instruments](#)
- [Music History, Literature, and Theory](#)
- [Music Pedagogy](#)
- [Music Performance, General](#)
- [Music, General](#)
- [Music, Other](#)
- [Musicology and Ethnomusicology](#)
- [Stringed Instruments](#)
- [Voice and Opera](#)

