

Mus 624: Advanced Opera & Oratorio Literature

A detailed exploration of advanced topics in opera and oratorio literature.

Prerequisite requirements for this course may also be satisfied by equivalent course work as approved by the department.

2 Credits

- Prerequisites
- <u>Mus 304: Vocal Literature II</u>

Instruction Type(s)

Seminar: Seminar for Mus 624

Subject Areas

- <u>Voice and Opera</u>
- <u>Music History, Literature, and Theory</u>

Related Areas

- Brass Instruments
- <u>Conducting</u>
- Jazz/Jazz Studies
- <u>Keyboard Instruments</u>
- <u>Music Pedagogy</u>
- Music Performance, General
- Music Theory and Composition
- <u>Music, General</u>
- Music, Other
- <u>Musicology and Ethnomusicology</u>
- <u>Stringed Instruments</u>

