

# Mus 517: Afri-American Musical Traditions

## **MUSIC**

A survey of styles arising from black American culture: the African background, spirituals, blues, and gospel music and their influence on American and world music.

3 Credits

### **Cross-listed Courses**

- [Aas 517: African American Musical Tradition](#)

### **Instruction Type(s)**

- Lecture: Lecture for Mus 517

### **Subject Areas**

- [Music History, Literature, and Theory](#)

### **Related Areas**

- [Brass Instruments](#)
- [Conducting](#)
- [Jazz/Jazz Studies](#)
- [Keyboard Instruments](#)
- [Music Pedagogy](#)
- [Music Performance, General](#)
- [Music Theory and Composition](#)
- [Music, General](#)
- [Music, Other](#)
- [Musicology and Ethnomusicology](#)
- [Stringed Instruments](#)
- [Voice and Opera](#)

