

# Thea 368: Advanced Voice and Speech I

Exploration of breath management, vocal dynamics, and articulation techniques to achieve flexible, natural, and evocative verbal communication in performance.

Z grade

1 Credit

### **Prerequisites**

• Thea 268: Speech for the Stage

## Instruction Type(s)

• Studio: Studio for Thea 368

# **Subject Areas**

Acting

### **Related Areas**

- Costume Design
- Directing and Theatrical Production
- Drama and Dramatics/Theatre Arts, General
- Musical Theatre
- · Playwriting and Screenwriting
- Technical Theatre/Theatre Design and Technology
- Theatre Literature, History and Criticism
- Theatre/Theatre Arts Management

