

Thea 272: Introduction to Costumes for the Stage THEATRE ARTS

An introduction to various aspects of costuming, such as construction, crafts, crew work, shop duties. 3 Credits

Prerequisites

• Enrollment restricted to Theatre Majors

Instruction Type(s)

• Lecture: Lecture for Thea 272

Subject Areas

• Technical Theatre/Theatre Design and Technology

Related Areas

- Acting
- Costume Design
- Directing and Theatrical Production
- Drama and Dramatics/Theatre Arts, General
- Musical Theatre
- Playwriting and Screenwriting
- Theatre Literature, History and Criticism
- Theatre/Theatre Arts Management

