

Thea 251: Introduction to Film Directing

Basic principles of camera composition, storyboarding, and shot management for film production.

3 Credits

Prerequisites

• Thea 250: Introduction to Film/Video Production (Minimum grade: C)

Instruction Type(s)

Studio: Studio for Thea 251

Subject Areas

<u>Cinematography and Film/Video Production</u>

Related Areas

- Documentary Production
- <u>Film/Cinema/Video Studies</u>
- Photography

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