

## Thea 231: Movement for the Actor II

### THEATRE ARTS

Continued exploration of Laban principles; exposure to Restoration and Elizabethan movement and manners.

2 Credits

#### **Prerequisites**

- [Thea 230: Movement for the Actor I](#)

#### **Instruction Type(s)**

- Studio: Studio for Thea 231

#### **Subject Areas**

- [Acting](#)

#### **Related Areas**

- [Costume Design](#)
- [Directing and Theatrical Production](#)
- [Drama and Dramatics/Theatre Arts, General](#)
- [Musical Theatre](#)
- [Playwriting and Screenwriting](#)
- [Technical Theatre/Theatre Design and Technology](#)
- [Theatre Literature, History and Criticism](#)
- [Theatre/Theatre Arts Management](#)

