

Thea 220: Bus & Empl Practices in Prof Theatre THEATRE ARTS

Techniques for audition/portfolio preparation and presentation, interviewing, networking, how to utilize agents and managers, characteristics and advantages of unions in professional theatre.

2 Credits

Prerequisites

- Thea 110: Freshman Performance Studies I (Minimum grade: C)
- Thea 111: Freshman Performance Studies II (Minimum grade: C)
- · Enrollment restricted to Theatre Majors

Instruction Type(s)

• Lecture: Lecture for Thea 220

Subject Areas

• Drama and Dramatics/Theatre Arts, General

Related Areas

- Acting
- Costume Design
- Directing and Theatrical Production
- Musical Theatre
- Playwriting and Screenwriting
- Technical Theatre/Theatre Design and Technology
- Theatre Literature, History and Criticism
- Theatre/Theatre Arts Management

