

# Thea 212: Voice for the Actor I THEATRE ARTS

This studio course in theatrical voice focuses on alignment, anatomy, deep breathing, and resonance.

3 Credits

#### **Prerequisites**

• Enrollment restricted to Theatre Majors

## Instruction Type(s)

Studio: Studio for Thea 212

## **Subject Areas**

Acting

### **Related Areas**

- Costume Design
- Directing and Theatrical Production
- Drama and Dramatics/Theatre Arts, General
- Musical Theatre
- Playwriting and Screenwriting
- Technical Theatre/Theatre Design and Technology
- Theatre Literature, History and Criticism
- Theatre/Theatre Arts Management

