

Mus 512: 16th Century Counterpoint

MUSIC

A study of the compositional techniques of contrapuntal music of the 16th century.

3 Credits

Instruction Type(s)

- Lecture: Lecture for Mus 512

Subject Areas

- [Music Theory and Composition](#)

Related Areas

- [Brass Instruments](#)
- [Conducting](#)
- [Jazz/Jazz Studies](#)
- [Keyboard Instruments](#)
- [Music History, Literature, and Theory](#)
- [Music Pedagogy](#)
- [Music Performance, General](#)
- [Music, General](#)
- [Music, Other](#)
- [Musicology and Ethnomusicology](#)
- [Stringed Instruments](#)
- [Voice and Opera](#)

