

Mus 106: Musicianship & Harmony II

Theory fundamentals; an introduction to musical skills through solfege (sight singing, ear training, rhythm, memory, dictation, improvisation); the study of diatonic harmony through part writing and analysis.

3 Credits

Prerequisites

<u>Mus 105: Musicianship & Harmony I</u>

Instruction Type(s)

Lecture/Lab: Lecture/Lab for Mus 106

Subject Areas

<u>Music Theory and Composition</u>

Related Areas

- Brass Instruments
- <u>Conducting</u>
- <u>Jazz/Jazz Studies</u>
- Keyboard Instruments
- Music History, Literature, and Theory
- <u>Music Pedagogy</u>
- Music Performance, General
- <u>Music, General</u>
- <u>Music, Other</u>
- <u>Musicology and Ethnomusicology</u>
- <u>Stringed Instruments</u>
- <u>Voice and Opera</u>



