

# Fr 362: Regional Identity in French Cinema MODERN LANGUAGES

Students will analyze the representation of regional identity in a selection of French films while considering how concepts of shared identity have been shaped by language, immigration, colonization, and globalization.

3 Credits

## **Prerequisites**

• Fr 304: Conversation & Composition II

# Instruction Type(s)

• Lecture: Lecture for Fr 362

### Subject Areas

• French Language and Literature

#### **Related Areas**

- · Hispanic and Latin American Languages, Literatures, and Linguistics, General
- Italian Language and Literature
- Portuguese Language and Literature
- Romance Languages, Literatures, and Linguistics, General
- Romance Languages, Literatures, and Linguistics, Other
- Spanish Language and Literature

