

Engl 324: Blues Tradition in American Literature

This course will examine how writers have translated the oral culture and social milieu of blues musicians into a range of literary forms, including epigrams, poems, stories, novels, plays, folkloric interviews, and autobiographies.

3 Credits

Prerequisites

• 2 of the following courses: ENGL 221, 222, 223, 224, 225, or 226

Cross-listed Courses

Aas 367: Blues Tradition in American Literature

Instruction Type(s)

• Lecture: Lecture for Engl 324

Subject Areas

<u>American Literature (United States)</u>

Related Areas

<u>American Literature (Canadian)</u>

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