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- [FS 302: Topics in Law and Constitutional Thought](#)
- [FS 303: Topics in Principles of Ordered Liberty](#)
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AEROSPACE STUDIES

- [AS 101: Foundations of The U.S. Air Force I](#)
- [AS 102: Foundations of The U.S. Air Force II](#)
- [AS 105: Basic Training](#)
- [AS 111: Leadership Laboratory I](#)
- [AS 112: Leadership Laboratory II](#)
- [AS 201: The Evolution of U.S. Air Space Power I](#)
- [AS 202: The Evolution of U.S. Air Space Power II](#)
- [AS 211: Leadership Laboratory I](#)
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- [AS 301: Air Force Leadership Studies I](#)
- [AS 302: Air Force Leadership Studies II](#)
- [AS 311: Air Force Leadership & Management Lab I](#)
- [AS 312: Air Force Leadership & Management Lab II](#)
- [AS 401: Defense Studies I](#)
- [AS 402: Defense Studies II](#)
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AFRICAN AMERICAN STUDIES PROGRAM



- [Aas 170: Introduction to African History](#)
- [Aas 199: Special Topics](#)
- [Aas 201: African American Experience I](#)
- [Aas 202: African American Experience II](#)
- [Aas 302: Judicial System & African Amer Community](#)
- [Aas 307: Peoples of Africa](#)
- [Aas 308: Const Law II: Civil Lib & Civil Rights](#)
- [Aas 310: Experiences of African American Miss](#)
- [Aas 315: Politics of Sub-Saharan Africa](#)
- [Aas 320: African American Politics](#)
- [Aas 324: Race Gender Courtship African Amer. Hist](#)
- [Aas 325: African American History to 1865](#)
- [Aas 326: African American History since 1865](#)
- [Aas 330: Racism and Religion](#)
- [Aas 334: Introduction to Field Work Techniques](#)
- [Aas 337: Anthropology of Blues Culture](#)
- [Aas 341: Afro American Lit Survey to 20th Century](#)
- [Aas 342: Afro Amer Lit Survey of the 21st Century](#)
- [Aas 343: African American Science Fiction Lit](#)
- [Aas 350: Topics in Afri-American Studies](#)
- [Aas 353: Black Psychology](#)
- [Aas 360: Topics in Afri-Amer. Studies Abroad](#)
- [Aas 362: African American Women's History](#)
- [Aas 363: African American Genres](#)
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- [Aas 376: History of West Africa to 1800](#)
- [Aas 377: History of West Africa Since 1800](#)
- [Aas 378: Africa since Independence](#)
- [Aas 385: History of Mass Incarceration in the US](#)
- [Aas 386: African and African American Arts](#)
- [Aas 388: African Art](#)
- [Aas 390: Nationalism in Africa](#)
- [Aas 391: Philosophy of Race](#)
- [Aas 392: Sub-Saharan Africa](#)
- [Aas 393: History of Southern Africa](#)
- [Aas 394: History of Islam in Africa](#)
- [Aas 395: Survey of Black American Art](#)
- [Aas 413: Race and Ethnicity](#)
- [Aas 420: Richard Wright and Toni Morrison](#)
- [Aas 423: Black Women's Enterprise & Activism](#)
- [Aas 438: Historical Perspectives Slavery in Amer](#)
- [Aas 440: History of African Americans in Sports](#)
- [Aas 441: Comparative Black Literatures](#)
- [Aas 443: The Civil Rights Era](#)
- [Aas 444: African Americans in Film and Television](#)
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- [Aas 477: Rhetorics of Race in the US South](#)
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- [Aas 483: Special Topics in African Literature](#)
- [Aas 493: Special Topics in Race and Ethnicity](#)
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- [Aas 501: African American Studies Seminar](#)
- [Aas 504: Research in African American Studies](#)
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ART

- [AH 101: Introduction to Western Art](#)
- [AH 102: Introduction to Non-Western Art](#)
- [AH 201: History of Art I](#)
- [AH 202: History of Art II](#)
- [AH 305: Art on Location](#)
- [AH 306: Topics in Art History Abroad](#)
- [AH 308: Art History Internship](#)
- [AH 315: Egyptian Art and Architecture](#)
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- [AH 396: American Indian Arts](#)
- [AH 401: Research and Writing in Art](#)
- [AH 403: Art Theory and Criticism](#)
- [AH 406: Topics in Art History](#)
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- [AH 412: History of Museums](#)
- [AH 415: Studying Ancient Artifacts](#)
- [AH 458: Social Context of Holocaust Art](#)
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- [Art 671: Printmaking](#)
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BIOLOGY

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- [Bisc 100: Research Internship](#)
- [Bisc 102: Inquiry Into Life: Human Biology](#)
- [Bisc 103: Inquiry into Life Laboratory I](#)
- [Bisc 104: Inquiry into Life: The Environment](#)
- [Bisc 105: Inquiry into Life Laboratory II](#)
- [Bisc 110: Human Biology: An Integrated Exploration](#)
- [Bisc 111: The Environment: Integrated Exploration](#)
- [Bisc 150: Principles of Biological Science](#)
- [Bisc 160: Biological Sciences I](#)
- [Bisc 161: Biological Sciences I Laboratory](#)
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- [Bisc 163: Biological Sciences II Laboratory](#)
- [Bisc 164: Honors Recitation I](#)
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- [Bisc 207: Human Anatomy and Physiology](#)
- [Bisc 210: Principles of Microbiology](#)
- [Bisc 220: Natural Resource Management](#)
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- [Bisc 301: Evolution](#)
- [Bisc 305: Science in Practice](#)
- [Bisc 306: Virology](#)



- [Bisc 310: Human Anatomy](#)
- [Bisc 318: Botany](#)
- [Bisc 320: Introductory Marine Biology](#)
- [Bisc 321: Introductory Aquatic Biology](#)
- [Bisc 322: General Ecology](#)
- [Bisc 327: Introductory Neuroscience](#)
- [Bisc 329: Biology of Fishes](#)
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- [Bisc 331: Comparative Anatomy of the Vertebrates](#)
- [Bisc 332: Comparative Embryology of Vertebrates](#)
- [Bisc 333: General Microbiology](#)
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- [Bisc 335: Human Reproduction](#)
- [Bisc 336: Genetics](#)
- [Bisc 337: Introductory Entomology](#)
- [Bisc 338: Invertebrate Zoology](#)
- [Bisc 339: Phycology](#)
- [Bisc 342: Plant Diversity](#)
- [Bisc 345: Symbiosis: From Parasitism to Mutualism](#)
- [Bisc 350: Mammalogy](#)
- [Bisc 352: Coastal Ecology](#)
- [Bisc 370: Introductory Molecular Genetics](#)
- [Bisc 380: Topics in Biology Abroad](#)
- [Bisc 413: Conservation Biology](#)
- [Bisc 414: Immunology and Serology](#)
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- [Bisc 417: Evolution and Medicine](#)
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- [Bisc 436: Human and Vertebrate Genetics](#)
- [Bisc 440: Cell and Molecular Biology](#)
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- [Bisc 443: Ecology of Plant Communities of MS](#)
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- [Bisc 446: Fishes of the Tropics](#)
- [Bisc 447: Neotropical Forest Herpetology](#)
- [Bisc 448: Tropical Studies in Biology](#)
- [Bisc 449: Tropical Invertebrate Biology](#)
- [Bisc 450: Tropical Ornithology](#)
- [Bisc 451: Ecotoxicology](#)
- [Bisc 479: Special Topics in Biology](#)
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- [Bisc 492: Directed Study in Biological Sciences II](#)
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- [Bisc 510: Theoretical Ecology](#)
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- [Bisc 513: Limnological Methods](#)
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- [Bisc 516: Plant Physiology](#)
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- [Bisc 522: Microbial Ecology](#)
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- [Bisc 525: Conservation and Restoration Ecology](#)
- [Bisc 526: Survey of the Amphibia](#)
- [Bisc 527: Survey of the Reptilia](#)
- [Bisc 528: Conservation Physiology](#)
- [Bisc 528: Principles of Developmental Biology](#)
- [Bisc 529: Endocrinology](#)
- [Bisc 530: Advanced Field Study in Ecology](#)
- [Bisc 531: Plant Morphology](#)
- [Bisc 532: Plant Taxonomy](#)
- [Bisc 533: Advanced Neuroscience](#)
- [Bisc 534: Freshwater Insects](#)
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- [Bisc 550: Biological Oceanography](#)
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- [Bisc 555: Radiation Biology](#)
- [Bisc 560: Microbial Experimental Evolution](#)
- [Bisc 566: Evolutionary Biology](#)
- [Bisc 567: Evolutionary Biology Laboratory](#)
- [Bisc 568: Infectious Disease Ecology](#)
- [Bisc 571: History of Biology](#)
- [Bisc 578: Advanced Topics in Biology I](#)
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- [Bisc 590: Systems Biology: Theory and Practice](#)
- [Bisc 604: Design & Analysis of Ecological Exper](#)
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- [Bisc 626: Aquatic Ornithology](#)



- [Bisc 628: Advanced Reproductive Physiology](#)
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- [Bisc 630: Algology](#)
- [Bisc 631: Advanced Aquatic Techniques](#)
- [Bisc 632: Aquatic Toxicology](#)
- [Bisc 633: Microbial Energetics](#)
- [Bisc 635: Insect Taxonomy](#)
- [Bisc 637: Prokaryotic Development](#)
- [Bisc 639: Insect Morphology](#)
- [Bisc 640: Biology of Amphibia](#)
- [Bisc 641: Biology of Reptilia](#)
- [Bisc 647: Invertebrate Zoology](#)
- [Bisc 649: Methods in Molecular Biology](#)
- [Bisc 650: Introduction to Research in Biol Sci](#)
- [Bisc 651: Advanced Parasitology](#)
- [Bisc 658: Systems Biology: Theory and Practice](#)
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- [Bisc 661: Phylogenetic Systematics](#)
- [Bisc 662: Multivariate Analysis of Ecological Data](#)
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- [Bisc 676: Topics in Evolutionary Physiology](#)
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- [Bisc 679: Directed Study in Biological Science](#)
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- [S St 402: Southern Studies Seminar: Culture](#)
- [S St 403: Internship](#)
- [S St 406: Southern Literature & the Oral Tradition](#)
- [S St 534: Studies in Documentary Field Work](#)
- [S St 535: Anthropological Films](#)
- [S St 536: The Southern Environment](#)
- [S St 538: Advanced Documentary Film/South](#)
- [S St 539: Techniques of Documentary Production](#)
- [S St 540: Photographing Place in the U.S. South](#)
- [S St 544: Advanced Documentary Photography](#)
- [S St 556: Heritage Tourism in the South](#)
- [S St 560: Oral History of Southern Social Movement](#)
- [S St 596: Queer Mississippi](#)



- [S St 597: Special Topics I](#)
- [S St 598: Special Topics II](#)
- [S St 599: Special Topics III](#)
- [S St 601: Southern Studies Graduate Seminar I](#)
- [S St 602: Southern Studies Graduate Seminar II](#)
- [S St 603: Internship](#)
- [S St 605: Advanced Individual Study](#)
- [S St 610: MFA Seminar](#)
- [S St 633: MFA Fieldwork](#)
- [S St 638: MFA Documentary Post-Production](#)
- [S St 697: Thesis](#)
- [S St 698: MFA Thesis Hours](#)
- [S St 699: MFA Workshop](#)

CHEMISTRY & BIOCHEMISTRY

- [Chem 101: Chemical Concepts](#)
- [Chem 103: Survey of Chemistry I](#)
- [Chem 104: Survey of Chemistry II](#)
- [Chem 105: General Chemistry I](#)
- [Chem 106: General Chemistry II](#)
- [Chem 107: Honors Recitation I](#)
- [Chem 108: Honors Recitation II](#)
- [Chem 113: Survey of Chemistry Laboratory I](#)
- [Chem 114: Survey of Chemistry Laboratory II](#)
- [Chem 115: General Chemistry Laboratory I](#)
- [Chem 116: General Chemistry Laboratory II](#)
- [Chem 121: Fundamentals of Organic Chemistry](#)
- [Chem 201: Environmental Chemistry I](#)
- [Chem 202: Environmental Chemistry II](#)
- [Chem 221: Elementary Organic Chemistry I](#)
- [Chem 222: Elementary Organic Chemistry II](#)
- [Chem 225: Elementary Organic Chem. Laboratory I](#)
- [Chem 226: Elementary Organic Chem. Laboratory II](#)
- [Chem 227: Organic Chemistry Honors Recitation I](#)
- [Chem 228: Organic Chemistry Honors Recitation II](#)
- [Chem 271: Biochemical Concepts](#)
- [Chem 293: Special Topics in Chemistry](#)
- [Chem 314: Quantitative Analysis](#)
- [Chem 331: Physical Chemistry I](#)
- [Chem 332: Physical Chemistry II](#)
- [Chem 334: Biophysical Chemistry](#)
- [Chem 337: Physical Chemistry Laboratory I](#)
- [Chem 340: Introduction to Astrochemistry](#)
- [Chem 351: Individual Research](#)
- [Chem 373: Intermediate Biochemistry](#)
- [Chem 381: Chemistry for Teachers I](#)
- [Chem 382: Chemistry for Teachers II](#)
- [Chem 383: Chemistry for Teachers III](#)
- [Chem 393: Advanced Special Topics in Chemistry](#)
- [Chem 401: Inorganic Chemical Principles](#)
- [Chem 402: Inorganic Chemical Laboratory](#)
- [Chem 415: Computer Methods in Chemistry](#)
- [Chem 421: Recitation in Organic Chemistry I](#)
- [Chem 422: Recitation in Organic Chemistry II](#)
- [Chem 423: Organic Analysis](#)
- [Chem 441: Forensic Chemistry Senior Research](#)
- [Chem 451: Senior Individual Research](#)
- [Chem 459: Forensic Science Internship](#)
- [Chem 463: Senior Research](#)



- [Chem 469: Introduction to Instrumental Analysis](#)
- [Chem 470: Forensic DNA Analysis](#)
- [Chem 471: Biochemistry I](#)
- [Chem 472: Biochemistry Laboratory](#)
- [Chem 473: Biochemistry II](#)
- [Chem 512: Advanced Instrumental Analysis](#)
- [Chem 513: Principles of Analytical Chemistry](#)
- [Chem 514: Fundamentals of Electrochemistry](#)
- [Chem 519: Chemical Separations](#)
- [Chem 524: Principles of Organic Chemistry](#)
- [Chem 525: Organic Spectroscopy and Spectrometry](#)
- [Chem 527: Adv. Organic Chem., Structure Mechanism](#)
- [Chem 528: Adv. Organic Chem., Structure Synthesis](#)
- [Chem 529: Stereochemistry](#)
- [Chem 530: Advanced Organic Synthesis](#)
- [Chem 531: Advanced Physical Chem., Quantum Chem.](#)
- [Chem 532: Chemical Thermodynamics](#)
- [Chem 534: Physical Biochemistry](#)
- [Chem 535: Principles of Physical Chemistry I](#)
- [Chem 536: Advanced Phys. Chem., Reaction Dynamics](#)
- [Chem 538: Principles of Physical Chemistry II](#)
- [Chem 544: Chemical Applications of Group Theory](#)
- [Chem 545: Chemical Literature](#)
- [Chem 546: Chem for High School Science Teacher I](#)
- [Chem 547: Chem. for High School Science Teacher II](#)
- [Chem 548: Workshop-Middle School Science Teachers](#)
- [Chem 550: Safety in the Chemical Laboratory](#)
- [Chem 554: Analytical Environmental Chemistry](#)
- [Chem 555: Teaching Undergraduate Science](#)
- [Chem 556: Research Methods in STEM Education](#)
- [Chem 563: Applied Spectroscopy](#)
- [Chem 580: Molecular Biochemistry I](#)
- [Chem 581: Molecular Biochemistry II](#)
- [Chem 593: Advanced Special Topics in Chemistry](#)
- [Chem 600: Introduction to Graduate Research](#)
- [Chem 601: Advanced Inorganic Chemistry I](#)
- [Chem 602: Advanced Inorganic Chemistry II](#)
- [Chem 603: Inorganic Techniques](#)
- [Chem 605: Seminar in Chemistry](#)
- [Chem 615: Selected Topics in Analytical Chemistry](#)
- [Chem 617: Research Methodology in Chemistry I](#)
- [Chem 618: Research Methodology in Chemistry II](#)
- [Chem 622: Organic Techniques](#)
- [Chem 625: Selected Topics in Organic Chemistry](#)
- [Chem 633: Selected Topics in Physical Chemistry](#)
- [Chem 641: Selected Topics in Inorganic Chemistry](#)
- [Chem 650: Area Seminars](#)
- [Chem 651: Research Experience in Chemistry](#)
- [Chem 659: Doctoral Seminar](#)
- [Chem 659: Masters Seminar](#)
- [Chem 661: Quantum Chemistry](#)
- [Chem 662: Theory of Molecular Structure](#)
- [Chem 665: Bioinorganic Chemistry](#)
- [Chem 671: Biochemistry I](#)
- [Chem 672: Biochemical Techniques](#)
- [Chem 673: Biochemistry II](#)
- [Chem 674: Selected Topics in Biochemistry](#)
- [Chem 676: Nucleic Acid Chemistry](#)
- [Chem 677: Protein Structure](#)



- [Chem 697: Thesis](#)
- [Chem 716: Mass Spectrometry Fundamentals](#)
- [Chem 717: Internship Seminar in College Chemistry](#)
- [Chem 796: Doctoral Thesis](#)
- [Chem 797: Dissertation](#)

CLASSICS

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- [Clc 100: Honors Introduction to Classics](#)
- [Clc 101: Introduction to Greek Civilization](#)
- [Clc 102: Introduction to Roman Civilization](#)
- [Clc 103: Women in Antiquity](#)
- [Clc 104: Sports in the Ancient World](#)
- [Clc 105: From Myth to Film](#)
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- [Clc 283: History of Art: Ancient through Medieval](#)
- [Clc 299: Service Learning in Classics](#)
- [Clc 303: Greek and Roman Tragedy](#)
- [Clc 304: Greek and Roman Comedy](#)
- [Clc 305: Topics in Classical Mythology](#)
- [Clc 307: Greek Literature in English Translation](#)
- [Clc 308: Survey of Roman Literature](#)
- [Clc 309: Greek and Roman Epic](#)
- [Clc 310: Socrates and Sophistry](#)
- [Clc 311: Greek History](#)
- [Clc 313: The Roman Republic](#)
- [Clc 314: The Roman Empire](#)
- [Clc 315: Egyptian Art and Architecture](#)
- [Clc 316: Bronze Age Greek, Aegean Art & Archit](#)
- [Clc 317: Etruscan Art and Architecture](#)
- [Clc 318: Greek Vase Painting](#)
- [Clc 319: Greek Sculpture](#)
- [Clc 320: Greek Architecture](#)
- [Clc 321: Greek Art and Archaeology](#)
- [Clc 322: Roman Art and Archaeology](#)
- [Clc 323: Art & Archaeology of Pompeii](#)
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- [Clc 331: Science & Tech. in the Ancient World](#)
- [Clc 332: Ancient Warfare](#)
- [Clc 333: Poetry and Politics at Rome](#)
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- [Clc 341: Alexander the Great](#)
- [Clc 342: Law and Life in Ancient Athens](#)
- [Clc 349: Archaeological Ethics Bowl Practicum](#)
- [Clc 360: Ethics in Archaeology](#)
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- [Clc 491: Classics Capstone Experience](#)
- [Clc 492: Classics Honors Capstone Completion](#)
- [Clc 499: Classics Assessment Exam](#)
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- [Clc 502: Topics in Roman History](#)
- [Clc 503: Directed Research in Ancient Literature](#)



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- [Clc 523: Ancient Art](#)
- [Clc 601: Classical Athens](#)
- [Clc 602: The Age of Alexander](#)
- [Clc 606: Problems in Greek Vase Painting](#)
- [Clc 607: Problems in Greek Sculpture](#)
- [Clc 608: Problems in Greek Architecture](#)
- [Clc 611: Studies in Greek History](#)
- [Clc 612: Studies in Roman History](#)
- [Clc 621: Greek Art and Archaeology](#)
- [Clc 622: Roman Art and Archaeology](#)
- [Clc 691: Individual Study](#)
- [Clc 697: Thesis](#)
- [Gr 101: Introduction to Greek I](#)
- [Gr 102: Introduction to Greek II](#)
- [Gr 201: Intermediate Greek I](#)
- [Gr 202: Intermediate Greek II](#)
- [Gr 321: Greek Prose](#)
- [Gr 322: Greek Historians](#)
- [Gr 323: Greek Rhetoric](#)
- [Gr 324: Plato](#)
- [Gr 329: Koine Greek](#)
- [Gr 331: Greek Poetry](#)
- [Gr 332: Homer](#)
- [Gr 334: Greek Lyric](#)
- [Gr 336: Greek Tragedy](#)
- [Gr 337: Greek Comedy](#)
- [Gr 507: Special Reading](#)
- [Gr 621: Greek Prose](#)
- [Gr 622: Greek Historians](#)
- [Gr 623: Greek Rhetoric](#)
- [Gr 624: Greek Philosophers](#)
- [Gr 629: Koine Greek](#)
- [Gr 631: Greek Poetry](#)
- [Gr 632: Homer](#)
- [Gr 634: Greek Lyric](#)
- [Gr 636: Greek Tragedy](#)
- [Gr 637: Greek Comedy](#)
- [Gr 697: Thesis](#)
- [Lat 101: Introduction to Latin I](#)
- [Lat 102: Introduction to Latin II](#)
- [Lat 111: Intensive Introduction to Latin](#)
- [Lat 201: Intermediate Latin I](#)
- [Lat 202: Intermediate Latin II](#)
- [Lat 299: Readings in Advanced Latin](#)
- [Lat 321: Latin Prose](#)
- [Lat 322: Roman Historians](#)
- [Lat 323: Roman Oratory](#)
- [Lat 329: Medieval Latin](#)
- [Lat 331: Latin Poetry](#)
- [Lat 332: Vergil](#)
- [Lat 333: Ovid](#)
- [Lat 334: Roman Lyric](#)
- [Lat 335: Roman Elegy](#)
- [Lat 337: Roman Comedy](#)
- [Lat 338: Roman Satire](#)
- [Lat 342: Early Roman Literature](#)
- [Lat 343: Literature of the Late Republic](#)



- [Lat 344: Latin Epigraphy](#)
- [Lat 507: Special Reading](#)
- [Lat 601: Writers of the Augustan Age](#)
- [Lat 621: Latin Prose](#)
- [Lat 622: Roman Historians](#)
- [Lat 623: Roman Oratory](#)
- [Lat 629: Medieval Latin](#)
- [Lat 631: Latin Poetry](#)
- [Lat 632: Vergil](#)
- [Lat 633: Ovid](#)
- [Lat 634: Roman Lyric](#)
- [Lat 635: Roman Elegy](#)
- [Lat 637: Roman Comedy](#)
- [Lat 638: Roman Satire](#)
- [Lat 640: Literature of the Neronian Age](#)
- [Lat 641: Literature of the Roman Empire](#)
- [Lat 642: Early Roman Literature](#)
- [Lat 643: Literature of the Late Republic](#)
- [Lat 691: Directed Reading in Latin Literature](#)
- [Lat 697: Thesis](#)

ECONOMICS

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- [Econ 202: Principles of Microeconomics](#)
- [Econ 203: Principles of Macroeconomics](#)
- [Econ 230: Economic Statistics I](#)
- [Econ 302: Economic Statistics II](#)
- [Econ 303: Money and Banking](#)
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- [Econ 490: Directed Readings in Economics](#)
- [Econ 491: Directed Research in Economics](#)
- [Econ 504: Economic Issues in American History](#)
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- [Econ 513: History of Economic Thought](#)
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- [Econ 614: Advanced Microeconomics](#)
- [Econ 615: Public Finance](#)
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- [Econ 619: Monetary Theory](#)
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- [Econ 621: Theory of International Trade](#)
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- [Econ 630: Econometrics I](#)
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- [Econ 643: Microeconomics Research Seminar](#)
- [Econ 645: Macroeconomics Research Seminar](#)
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- [Econ 650: Research Colloquium in Econ & Finance](#)
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ENGLISH

- [Eng 103: Appreciation of Literature](#)
- [Eng 198: Topics in Intro to Creative Writing](#)
- [Eng 199: Introduction to Creative Writing](#)
- [Eng 220: Survey in Literary History](#)
- [Eng 298: Intro to Form, Craft, and Influence](#)
- [Eng 303: Nonfiction Workshop](#)
- [Eng 308: Editing, Writing, and Digital Publishing](#)
- [Eng 309: Studies in Genre](#)
- [Eng 311: Studies in Cinema/Media Genres](#)
- [Eng 312: Studies in Cinema/Media History](#)
- [Eng 314: The Cinematic South](#)
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- [Eng 318: Medieval Romance](#)
- [Eng 319: Medieval Drama](#)
- [Eng 320: The Heroic Age](#)
- [Eng 321: Literature of Medieval Europe](#)
- [Eng 327: Early Modern Genres and Forms](#)



- [Eng 328: Studies in Early Modern Literature](#)
- [Eng 330: Studies in 18th Century Literature](#)
- [Eng 332: 18th Century Genres and Forms](#)
- [Eng 333: Studies in Early American Literature](#)
- [Eng 334: Early American Genres and Forms](#)
- [Eng 335: Studies in Transatlantic Lit to 1900](#)
- [Eng 338: Studies in Victorian Literature](#)
- [Eng 339: Victorian Genres and Forms](#)
- [Eng 340: Studies in Antebellum American Lit](#)
- [Eng 341: Studies in American Lit 1860-1900](#)
- [Eng 343: Studies in 19th Century Literature](#)
- [Eng 344: 19th Century Genres and Forms](#)
- [Eng 346: Studies in 20th & 21st Cent. British Lit](#)
- [Eng 347: Studies in 20th & 21st Cent. US Lit](#)
- [Eng 348: Transatlantic Lit, 1900-Present](#)
- [Eng 349: Modern/Contemporary Genres](#)
- [Eng 350: Studies in Modernism](#)
- [Eng 351: Literary Conversation](#)
- [Eng 353: YA Literature](#)
- [Eng 355: Studies in Southern Literature](#)
- [Eng 363: African American Genres](#)
- [Eng 364: Studies in African American Lit](#)
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- [Eng 366: African American Science Fiction Lit](#)
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- [Eng 396: Studies Counter-Canon & Critical Issues](#)
- [Eng 401: Advanced Fiction Workshop](#)
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- [Eng 412: Sp Topics Cinema/Media Theory, History](#)
- [Eng 413: Special Topics in Media/Cultural Studies](#)
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- [Eng 422: Literature of Medieval Piety](#)
- [Eng 423: Special Topics in Medieval Literature](#)
- [Eng 431: Special Topics in 18th Century Lit](#)
- [Eng 435: Transatlantic Lit to 1900](#)
- [Eng 443: Special Topics American Lit 1860-1900](#)
- [Eng 445: Special Topics in 19th Century Lit](#)
- [Eng 452: Transatlantic Lit 1900 to Present](#)
- [Eng 454: Special Topics in Modernism](#)
- [Eng 457: Special Topics in Contemporary Lit](#)
- [Eng 462: Special Topics in the Global South](#)
- [Eng 465: Special Topics in Native American Lit](#)



- [Eng 469: Special Topics in African American Lit](#)
- [Eng 474: Special Topics in World Literature](#)
- [Eng 476: Special Topics in Anglophone Literature](#)
- [Eng 481: Special Topics in Caribbean Literature](#)
- [Eng 483: Special Topics in African Literature](#)
- [Eng 488: Special Topics Gender/Sexuality Studies](#)
- [Eng 492: Directed Research Assistantship II](#)
- [Eng 493: Special Topics in Race and Ethnicity](#)
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- [Eng 727: Studies in Modern & Contemporary Lit](#)
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- [Engl 223: Survey of American Lit to the Civil War](#)
- [Engl 224: Survey of American Lit since Civil War](#)
- [Engl 225: Survey of British Lit to 18th Century](#)
- [Engl 226: Survey of Brit Lit since Romantic Period](#)
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- [Engl 301: Survey of Roman Literature](#)
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- [Engl 390: Jr Seminar: Major Authors of British Lit](#)
- [Engl 391: Jr Seminar: Major Authors of Amer Lit](#)
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- [Engl 398: Junior Seminar: Literary Criticism](#)
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- [Engl 408: Shakespeare on Film](#)
- [Engl 409: Greek Drama in English Translation](#)
- [Engl 410: The Novel](#)
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- [Engl 414: Renaissance Poetry](#)
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- [Engl 421: Queer Theory](#)
- [Engl 425: Modern American Drama](#)
- [Engl 426: Modern British Drama](#)
- [Engl 427: Medieval Drama](#)
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- [Flut 121: Freshman Flute I](#)
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- [Flut 221: Sophomore Flute I](#)
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- [Flut 241: Sophomore Flute Performance I](#)
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- [Flut 341: Junior Flute Performance I](#)
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- [Flut 421: Senior Flute I](#)
- [Flut 422: Senior Flute II](#)
- [Flut 441: Senior Flute Performance I](#)
- [Flut 442: Senior Flute Performance II](#)
- [Flut 521: Advanced Flute I](#)
- [Flut 522: Advanced Flute II](#)
- [Flut 541: Advanced Flute Performance I](#)
- [Flut 542: Advanced Flute Performance II](#)
- [Flut 621: Graduate Flute I](#)
- [Flut 622: Graduate Flute II](#)
- [Flut 641: Graduate Flute Performance I](#)
- [Flut 642: Graduate Flute Performance II](#)
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- [Frhn 121: Freshman French Horn I](#)
- [Frhn 122: Freshman French Horn II](#)
- [Frhn 221: Sophomore French Horn I](#)
- [Frhn 222: Sophomore French Horn II](#)
- [Frhn 241: Sophomore French Horn Performance I](#)
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- [Frhn 321: Junior French Horn I](#)
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- [Frhn 441: Senior French Horn Performance I](#)
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- [Frhn 521: Advanced French Horn I](#)
- [Frhn 522: Advanced French Horn II](#)
- [Frhn 541: Advanced French Horn Performance I](#)
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- [Frhn 621: Graduate French Horn I](#)



- [Frhn 622: Graduate French Horn II](#)
- [Frhn 641: Graduate French Horn Performance I](#)
- [Frhn 642: Graduate French Horn Performance II](#)
- [Hrps 121: Freshman Harpsichord](#)
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- [Tuba 542: Advanced Tuba Performance II](#)
- [Tuba 621: Graduate Tuba I](#)
- [Tuba 622: Graduate Tuba II](#)





- [Tuba 641: Graduate Tuba Performance I](#)
- [Tuba 642: Graduate Tuba Performance II](#)
- [Vcel 100: Preparatory Violoncello](#)
- [Vcel 121: Freshman Violoncello I](#)
- [Vcel 122: Freshman Violoncello II](#)
- [Vcel 221: Sophomore Violoncello I](#)
- [Vcel 222: Sophomore Violoncello II](#)
- [Vcel 241: Sophomore Violoncello Performance I](#)
- [Vcel 242: Sophomore Violoncello Performance II](#)
- [Vcel 321: Junior Violoncello I](#)
- [Vcel 322: Junior Violoncello II](#)
- [Vcel 341: Junior Violoncello Performance I](#)
- [Vcel 342: Junior Violoncello Performance II](#)
- [Vcel 421: Senior Violoncello I](#)
- [Vcel 422: Senior Violoncello II](#)
- [Vcel 441: Senior Violoncello Performance I](#)
- [Vcel 442: Senior Violoncello Performance II](#)
- [Vcel 521: Advanced Violoncello I](#)
- [Vcel 522: Advanced Violoncello II](#)
- [Vcel 541: Advanced Violoncello Performance I](#)
- [Vcel 542: Advanced Violoncello Performance II](#)
- [Vcel 621: Graduate Violoncello I](#)
- [Vcel 622: Graduate Violoncello II](#)
- [Vcel 641: Graduate Violoncello Performance I](#)
- [Vcel 642: Graduate Violoncello Performance II](#)
- [Vila 100: Preparatory Viola](#)
- [Vila 121: Freshman Viola I](#)
- [Vila 122: Freshman Viola II](#)
- [Vila 221: Sophomore Viola I](#)
- [Vila 222: Sophomore Viola II](#)
- [Vila 241: Sophomore Viola Performance I](#)
- [Vila 242: Sophomore Viola Performance II](#)
- [Vila 321: Junior Viola I](#)
- [Vila 322: Junior Viola II](#)
- [Vila 341: Junior Viola Performance I](#)
- [Vila 342: Junior Viola Performance II](#)
- [Vila 421: Senior Viola I](#)
- [Vila 422: Senior Viola II](#)
- [Vila 441: Senior Viola Performance I](#)
- [Vila 442: Senior Viola Performance II](#)
- [Vila 521: Advanced Viola I](#)
- [Vila 522: Advanced Viola II](#)
- [Vila 541: Advanced Viola Performance I](#)
- [Vila 542: Advanced Viola Performance II](#)
- [Vila 621: Graduate Viola I](#)
- [Vila 622: Graduate Viola II](#)
- [Vila 641: Graduate Viola Performance I](#)
- [Vila 642: Graduate Viola Performance II](#)
- [Viln 100: Preparatory Violin](#)
- [Viln 121: Freshman Violin I](#)
- [Viln 122: Freshman Violin II](#)
- [Viln 221: Sophomore Violin I](#)
- [Viln 222: Sophomore Violin II](#)
- [Viln 241: Sophomore Violin Performance I](#)
- [Viln 242: Sophomore Violin Performance II](#)
- [Viln 321: Junior Violin I](#)
- [Viln 322: Junior Violin II](#)
- [Viln 341: Junior Violin Performance I](#)
- [Viln 342: Junior Violin Performance II](#)



- [Vln 421: Senior Violin I](#)
- [Vln 422: Senior Violin II](#)
- [Vln 441: Senior Violin Performance I](#)
- [Vln 442: Senior Violin Performance II](#)
- [Vln 521: Advanced Violin I](#)
- [Vln 522: Advanced Violin II](#)
- [Vln 541: Advanced Violin Performance I](#)
- [Vln 542: Advanced Violin Performance II](#)
- [Vln 621: Graduate Violin I](#)
- [Vln 622: Graduate Violin II](#)
- [Vln 641: Graduate Violin Performance I](#)
- [Vln 642: Graduate Violin Performance II](#)
- [Voic 100: Preparatory Voice](#)
- [Voic 121: Freshman Voice I](#)
- [Voic 122: Freshman Voice II](#)
- [Voic 141: Freshman Applied Voice I](#)
- [Voic 142: Freshman Applied Voice II](#)
- [Voic 221: Sophomore Voice I](#)
- [Voic 222: Sophomore Voice II](#)
- [Voic 241: Sophomore Voice Performance I](#)
- [Voic 242: Sophomore Voice Performance II](#)
- [Voic 321: Junior Voice I](#)
- [Voic 322: Junior Voice II](#)
- [Voic 341: Junior Voice Performance I](#)
- [Voic 342: Junior Voice Performance II](#)
- [Voic 421: Senior Voice I](#)
- [Voic 422: Senior Voice II](#)
- [Voic 441: Senior Voice Performance I](#)
- [Voic 442: Senior Voice Performance II](#)
- [Voic 521: Advanced Voice I](#)
- [Voic 522: Advanced Voice II](#)
- [Voic 541: Advanced Voice Performance I](#)
- [Voic 542: Advanced Voice Performance II](#)
- [Voic 621: Graduate Voice I](#)
- [Voic 622: Graduate Voice II](#)
- [Voic 641: Graduate Voice Performance I](#)
- [Voic 642: Graduate Voice Performance II](#)
- [Voic 652: Secondary Voice](#)

NAVAL SCIENCE

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- [Nsc 111: Intro to Naval Science](#)
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- [Nsc 116: Leadership Laboratory II](#)
- [Nsc 211: Naval Leadership & Management I](#)
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- [Nsc 213: Navigation Laboratory](#)
- [Nsc 215: Leadership Laboratory III](#)
- [Nsc 216: Leadership Laboratory IV](#)
- [Nsc 310: Evolution of Warfare](#)
- [Nsc 312: Naval Ships Systems](#)
- [Nsc 313: Naval Weapons Systems](#)
- [Nsc 315: Leadership Laboratory V](#)
- [Nsc 316: Leadership Laboratory VI](#)
- [Nsc 317: Leadership Laboratory V](#)
- [Nsc 318: Leadership Laboratory VI](#)
- [Nsc 320: Marine Corps Company-Grade Officer](#)
- [Nsc 410: Amphibious Warfare](#)



- [Nsc 412: Naval Leadership & Management II](#)
- [Nsc 413: Naval Operations and Seamanship](#)
- [Nsc 415: Leadership Laboratory VII](#)
- [Nsc 416: Leadership Laboratory VIII](#)
- [Nsc 417: Leadership Laboratory IX](#)
- [Nsc 417: Leadership Laboratory IX](#)
- [Nsc 418: Leadership Laboratory X](#)
- [Nsc 418: Leadership Laboratory X](#)

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- [Phil 313: Aristotle](#)
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- [Phil 353: Philosophy of War](#)



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- [Phil 518: Contemp Theories: Philosophy of Religion](#)
- [Phil 519: Philosophy of Language](#)
- [Phil 520: Problems in Environmental Ethics](#)
- [Phil 521: Contemporary Philosophy](#)
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- [Phil 592: Advanced Seminar in History of Phil](#)
- [Phil 593: Adv Seminar Epistemology/Metaphysics II](#)
- [Phil 594: Advanced Seminar in Value Theory II](#)
- [Phil 595: Advanced Seminar in History of Phil II](#)
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- [Phil 600: Kant](#)
- [Phil 602: Wittgenstein](#)
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- [Phil 608: Studies in Eastern Philosophy](#)
- [Phil 609: Studies in Existential Philosophy](#)
- [Phil 611: Problems of Metaphysics](#)
- [Phil 613: Problems in the Philosophy of Religion](#)
- [Phil 615: Research](#)
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- [Phil 617: Problems of Epistemology](#)
- [Phil 619: Value Theory](#)
- [Phil 620: Problems of Aesthetics](#)
- [Phil 621: Problems in Ethics](#)
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- [Phil 630: Studies in the History of Political Phil](#)
- [Phil 631: Problems in Political Philosophy](#)



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- [Phil 640: Problems in Philosophy of Technology](#)
- [Phil 644: Studies in Moral Psychology](#)
- [Phil 647: Graduate Ethical Policy Debate](#)
- [Phil 650: Problems of Philosophy of Law](#)
- [Phil 652: Problems in Care Ethics](#)
- [Phil 653: Problems in Consequentialism](#)
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- [Phil 693: Special Topics in Metaphysics](#)
- [Phil 694: Special Topics in History of Philosophy](#)
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- [Rel 110: Biblical Hebrew I](#)
- [Rel 111: Biblical Hebrew II](#)
- [Rel 211: Intensive Intermediate Biblical Hebrew](#)
- [Rel 300: Comparative World Religions](#)
- [Rel 308: Buddhism](#)
- [Rel 309: Asian Religion](#)
- [Rel 309: The Dead Sea Scrolls](#)
- [Rel 310: The Old Testament & Early Judaism](#)
- [Rel 311: Women & the Goddess in Eastern Religion](#)
- [Rel 312: The New Testament & Early Christianity](#)
- [Rel 313: The Book of Job](#)
- [Rel 315: Jesus and the Gospels](#)
- [Rel 320: Hinduism](#)
- [Rel 323: Islam](#)
- [Rel 324: Abrahamic Traditions](#)
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- [Rel 326: Saints and Sexuality](#)
- [Rel 328: Biomedical Ethics](#)
- [Rel 330: Racism and Religion](#)
- [Rel 335: Self-Harm in Religion](#)
- [Rel 340: Pilgrimage: Sacred Journeys](#)
- [Rel 341: Bible and Qur'an](#)
- [Rel 342: Jesus and Muhammad](#)
- [Rel 345: Religion & Politics](#)
- [Rel 350: Judaism](#)
- [Rel 351: Philosophy of Religion](#)
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- [Rel 356: Women in the Rabbinic Tradition](#)
- [Rel 358: Religious Implications of the Holocaust](#)
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- [Rel 363: Religion and Aging](#)
- [Rel 366: Women of the Judeo-Christian Bible](#)
- [Rel 367: Global Female Prophecy](#)
- [Rel 369: Digital Religion](#)
- [Rel 370: Topics in Biblical Studies](#)
- [Rel 371: Christianity](#)
- [Rel 375: Christianity in America](#)
- [Rel 376: End Times: Apocalypticism in America](#)
- [Rel 377: Angels and Afterlife](#)
- [Rel 378: Global Christianity](#)
- [Rel 380: Community-Based Internship](#)
- [Rel 385: Western Mysticism](#)
- [Rel 390: Topics in Religion and the Environment](#)





- [Rel 395: Topics in Religious Studies](#)
- [Rel 396: Philosophical Topics in Religion](#)
- [Rel 399: Topics in Religion Abroad](#)
- [Rel 490: Directed Readings in Religion](#)
- [Rel 491: Honors Thesis](#)
- [Rel 497: Capstone Course](#)
- [Rel 501: Seminar](#)
- [Rel 503: Major Issues in Southern Religion](#)
- [Rel 613: Problems in the Philosophy of Religion](#)

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- [Astr 101: Descriptive Astronomy I](#)
- [Astr 102: Descriptive Astronomy II](#)
- [Astr 103: Astronomy I](#)
- [Astr 104: Astronomy II](#)
- [Astr 204: Astronomy of Stars and Galaxies](#)
- [Astr 340: Introduction to Astrochemistry](#)
- [Astr 360: Introduction to Astrobiology](#)
- [Astr 436: Introduction to Cosmology](#)
- [Phys 101: Introduction to Physics I](#)
- [Phys 102: Introduction to Physics II](#)
- [Phys 107: Physical Science I](#)
- [Phys 108: Physical Science II](#)
- [Phys 111: Physics of Sound & Music](#)
- [Phys 112: Physics of Light, Color, & Art](#)
- [Phys 123: Physics of the Atmosphere](#)
- [Phys 201: Physics Toolbox](#)
- [Phys 202: Physics Toolbox II](#)
- [Phys 211: Physics for Science & Engineering I](#)
- [Phys 212: Physics for Science & Engineering II](#)
- [Phys 213: General Physics I](#)
- [Phys 214: General Physics II](#)
- [Phys 215: Physics for Pharmaceutical Sciences](#)
- [Phys 221: Lab Physics for Science & Engineering I](#)
- [Phys 222: Lab Physics for Science & Engineering II](#)
- [Phys 223: Laboratory Physics I](#)
- [Phys 224: Laboratory Physics II](#)
- [Phys 301: Intro to Physics Careers and Research](#)
- [Phys 303: Physical Theory](#)
- [Phys 308: Mathematical Physics](#)
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- [Phys 310: Mechanics](#)
- [Phys 313: Physics & Biophysics of Air & Water](#)
- [Phys 315: Radiation Science](#)
- [Phys 317: Introduction to Modern Physics I](#)
- [Phys 318: Introduction to Modern Physics II](#)
- [Phys 319: Optics](#)
- [Phys 321: Electronics](#)
- [Phys 401: Electromagnetic Theory I](#)
- [Phys 402: Electromagnetic Theory II](#)
- [Phys 413: Introduction to Biophysics](#)
- [Phys 415: Radiation Physics Laboratory](#)
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- [Phys 422: Digital Electronics & Microprocessors](#)
- [Phys 425: Nuclear & Particle Physics Laboratory](#)
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- [Phys 451: Introduction to Quantum Mechanics](#)
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- [Phys 464: Senior Research Project](#)
- [Phys 498: Senior Review](#)
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- [Phys 502: Intermediate Electromagnetic Theory II](#)
- [Phys 503: Selected Topics in Physics I](#)
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- [Phys 511: Physical Acoustics Seminar](#)
- [Phys 514: Physics of Medical Imaging](#)
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- [Phys 530: Independent Study in Physics I](#)
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- [Phys 533: Survey of Topics in Physics I](#)
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- [Phys 631: Quantum Field Theory I](#)
- [Phys 632: Quantum Field Theory II](#)
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- [Phys 749: Advanced Topics in Physics I](#)
- [Phys 750: Advanced Topics in Physics II](#)
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POLITICAL SCIENCE

- [Pol 100: Orientation to the Major](#)
- [Pol 101: Introduction to American Politics](#)
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- [Pol 797: Dissertation](#)

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- [Psy 353: Black Psychology](#)
- [Psy 390: Lab in Psy: Behavioral Neuroscience](#)
- [Psy 392: Lab in Psy: Experimental Social Psy](#)
- [Psy 394: Lab in Psy: Cognition and Perception](#)
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- [Psy 406: Research Problems II](#)
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- [Rhet 330: Queer Rhetorics](#)
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- [Spch 302: Advanced Public Speaking](#)
- [Spch 398: Speech on Location](#)
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