

Art 384: Digital Video I

Technical and conceptual foundation of time-based media. Includes single camera production, storyboard production, lighting and post-production editing. 3 Credits

Prerequisites

- Art 102: Color Theory
- Art 381: Introduction to Photography
- Art 202: Photo Imaging
- Pre-Requisite: 24 Earned Hours

Instruction Type(s)

• Studio: Studio for Art 384

Course Fee(s) Art Supplies (CRH)

- \$20.00 per 1 Semester Credit Hours
- \$30.00 per 1 Semester Credit Hours

Subject Areas

- Digital Arts
- Cinematography and Film/Video Production

