

## Acting

- <u>Thea 110: Freshman Performance Studies I</u>
- <u>Thea 111: Freshman Performance Studies II</u>
- <u>Thea 114: Movement for the Actor I</u>
- <u>Thea 164: Musical Theatre Practicum I</u>
- <u>Thea 168: Fundamentals of Voice and Diction</u>
- Thea 169: Voice and Movement
- <u>Thea 207: Intro to Acting for the Screen</u>
- <u>Thea 210: Sophomore Performance Studies I</u>
- <u>Thea 211: Sophomore Performance Studies II</u>
- Thea 212: Voice for the Actor I
- <u>Thea 215: Improvisation</u>
- <u>Thea 216: Voice-over Acting</u>
- <u>Thea 221: Auditioning for Film and Television</u>
- <u>Thea 230: Movement for the Actor I</u>
- <u>Thea 231: Movement for the Actor II</u>
- <u>Thea 260: Fundamentals of Acting</u>
- <u>Thea 263: Mask and Movement Techniques</u>
- <u>Thea 264: Musical Theatre Practicum II</u>
- <u>Thea 264: Musical Theatre Voice Studies I</u>
- <u>Thea 265: Basic Acting Techniques</u>
- <u>Thea 268: Speech for the Stage</u>
- <u>Thea 269: Acting with Dialects</u>
- <u>Thea 301: Scene Studies I</u>
- <u>Thea 302: Scene Studies II</u>
- Thea 304: Acting Shakespeare
- <u>Thea 307: Acting for Film and Television I</u>
- <u>Thea 308: Acting for Film and Television II</u>
- <u>Thea 310: Junior Performance Studies I</u>
- <u>Thea 311: Junior Performance Studies II</u>
- <u>Thea 317: Topics in Acting Styles</u>
- <u>Thea 330: Stage Combat I</u>
- <u>Thea 331: Stage Combat II</u>
- Thea 334: The Practice of Clown
- Thea 335: The Alexander Technique
- Thea 364: Musical Theatre Practicum III
- <u>Thea 368: Advanced Voice and Speech I</u>
- Thea 386: Stage Management Practicum III
- Thea 387: Stage Management Practicum IV
- Thea 410: Senior Performance Studies I
- Thea 411: Senior Performance Studies II
- Thea 418: Screen Acting Capstone I
- Thea 419: Screen Acting Capstone II
  Thea 419: Screen Acting Capstone II
- <u>Thea 451: Dance/Movement</u>
- Thea 452: Dance/Movement
- Thea 462: Stage Mvmt-Actor
- Thea 463: Musical Theatre Practicum IV
- Thea 465: Musical Theatre Performance I
- Thea 466: Musical Theatre Performance II
- Thea 468: Advanced Voice and Speech II

