

# UNIVERSITY PROGRAMS

[Overview](#)

[Departments](#)

[Minors](#)

[Courses](#)

[Faculty](#)

[Awards](#)

## Courses

### COLLEGE OF LIBERAL ARTS SPEECH

- [Spch 102: Fundamentals of Public Speaking](#)
- [Spch 105: Business and Professional Speech](#)
- [Spch 107: Forensics I](#)
- [Spch 108: Forensics II](#)
- [Spch 110: Basic Voice and Diction](#)
- [Spch 200: Interpersonal Communication](#)
- [Spch 207: Forensics III](#)
- [Spch 208: Forensics IV](#)
- [Spch 210: The Art of the Interview](#)
- [Spch 305: Collaborative Communication](#)
- [Spch 307: Forensics V](#)
- [Spch 308: Forensics VI](#)
- [Spch 314: Intercollegiate Debating](#)
- [Spch 405: Organizational Communication](#)
- [Spch 407: Forensics VII](#)
- [Spch 408: Forensics VIII](#)

### UNIVERSITY PROGRAMS DEVELOPMENTAL STUDIES

- [DS 089: Learning Skills Lab](#)
- [DS 090: Developmental Reading](#)
- [DS 091: Developmental English](#)
- [DS 092: Developmental Mathematics](#)
- [DS 093: Academic Support Lab](#)
- [DS 094: Academic Support Lab](#)
- [DS 094: Integrated English and Reading](#)
- [DS 097: Intermediate Reading](#)
- [DS 098: Intermediate English](#)
- [DS 099: Intermediate Algebra](#)

### SALLY MCDONNELL BARKSDALE HONORS COLLEGE

- [Hon 100: Honors Seminar](#)
- [Hon 101: Freshman Honors I](#)
- [Hon 102: Freshman Honors II](#)
- [Hon 201: Honors Colloquium](#)
- [Hon 301: Honors Individual-Basis Studies](#)
- [Hon 302: Honors Individual-Basis Studies](#)
- [Hon 315: Explorations in Population Health](#)
- [Hon 340: Honors Research Methods](#)
- [Hon 360: Honors Internship](#)
- [Hon 399: Special Topics in Honors](#)
- [Hon 401: Senior Honors Research](#)
- [Hon 402: Senior Honors Research](#)
- [Hon 445: Art and the Republic](#)
- [Hon Thesis: UM Honors Thesis](#)



## **SARAH ISOM CENTER FOR WOMEN'S STUDIES**

- [G St 103: Women In Antiquity](#)
- [G St 107: Intro to Gender & Sexuality in the South](#)
- [G St 112: Women and Power in Ancient Times](#)
- [G St 201: Women, Gender, and Society](#)
- [G St 202: Introduction to Queer Studies](#)
- [G St 301: Gender and Culture](#)
- [G St 302: History of Culture](#)
- [G St 303: The Family](#)
- [G St 304: Men, Women, and Greek Life](#)
- [G St 310: Women in the South](#)
- [G St 311: Women and the Goddess in E. Religion](#)
- [G St 312: Women in United States History](#)
- [G St 321: Race Gender Courtship](#)
- [G St 324: Men and Masculinities](#)
- [G St 325: Sociology of Gender](#)
- [G St 326: Saints and Sexuality](#)
- [G St 329: Queer Playwriting and American Culture](#)
- [G St 330: Queer Rhetorics](#)
- [G St 333: Gender Theory](#)
- [G St 336: Women in Southern History](#)
- [G St 337: The South and Sexuality](#)
- [G St 338: Masculinities/Femininities in America](#)
- [G St 338: Topics in Gender and the South](#)
- [G St 344: Women and World Politics](#)
- [G St 346: Gender and Power in Latin America](#)
- [G St 348: Women Who Ruled in European History](#)
- [G St 351: Topics in Latin American Studies](#)
- [G St 352: Hemispheric Voices: Women Writers of Am.](#)
- [G St 353: Gender and Sexuality in the Media](#)
- [G St 354: Power Knowledge and Gender: Comparative](#)
- [G St 359: Sex and Gender in Medieval Literature](#)
- [G St 360: Women in Literature](#)
- [G St 362: African American Women's History](#)
- [G St 364: Gender/Sexuality in East Asian History](#)
- [G St 365: Gay and Lesbian Literature and Theory](#)
- [G St 366: Women of the Judeo-Christian Bible](#)
- [G St 380: Society and the Sexes in Modern Europe](#)
- [G St 382: Intro to Gender and Sexuality Studies](#)
- [G St 383: Studies in Gender and Feminism](#)
- [G St 385: Western Mysticism](#)
- [G St 386: Gender on Film](#)
- [G St 390: Women and Philosophy](#)
- [G St 395: Topics in Gender Studies Abroad](#)
- [G St 396: Exploring the Feminist Nonprofit](#)
- [G St 397: Global Female Prophecy](#)
- [G St 399: Special Topics in Gender Studies](#)
- [G St 402: Advanced Queer Studies](#)
- [G St 414: Race, Place, and Space](#)
- [G St 421: Readings in Black Feminism](#)
- [G St 423: Black Women's Enterprise & Activism](#)
- [G St 424: Women and Avant-garde Performance](#)
- [G St 425: Religion, Gender, and Sexuality](#)
- [G St 427: US Sexuality History](#)
- [G St 433: Theories of Gender and Sexuality](#)
- [G St 438: Language and Gender](#)
- [G St 442: Feminist Rhetorics](#)
- [G St 444: Queer Theory](#)
- [G St 482: Renaissance Women Writers](#)



- [G St 488: Special Topics Gender/Sexuality Studies](#)
- [G St 494: Seminar on Literature and Gender](#)
- [G St 496: Gender Studies Capstone](#)
- [G St 497: Internship in Gender Studies](#)
- [G St 498: Special Topics in Gender Studies](#)
- [G St 499: Directed Readings in Gender Studies](#)
- [G St 596: Queer Mississippi](#)
- [G St 599: Directed Readings in Gender Studies](#)
- [G St 601: Gender Theory](#)
- [G St 605: Feminist Pedagogy](#)
- [G St 615: Readings-Sexuality in Modern US History](#)
- [G St 641: Readings in Global History: Gender](#)
- [G St 698: Special Topics in Gender Studies](#)
- [G St 699: Directed Readings in Gender Studies](#)

### **TRENT LOTT LEADERSHIP INSTITUTE**

- [Ldrs 391: Seminar in Leadership](#)

### **UNIVERSITY STUDIES**

- [CEL 101: Community Engaged Leadership 101](#)
- [CEL 102: From Service to Solutions](#)
- [CEL 201: Beginning Capacity Building](#)
- [CEL 201: Community Engaged Leadership 201](#)
- [CEL 202: Knowing Your Issue](#)
- [CEL 301: Planning and Managing Projects](#)
- [CEL 302: Building Organizational Capacity](#)
- [CEL 310: Community Engaged Leadership Capstone](#)
- [CEL 401: Transitioning from College to Career](#)
- [CEL 402: Preparing for Civically Engaged Lives](#)
- [GLS 396: Global Internship Abroad](#)
- [US 111: University Topics Abroad I](#)
- [US 201: National Student Exchange I](#)
- [US 202: National Student Exchange II](#)
- [US 301: Intro to Undergraduate Sci Research](#)
- [US 311: University Topics Abroad II](#)
- [US 511: University Topics Abroad III](#)

