

# UNIVERSITY PROGRAMS

<u>Overview</u>

<u>Departments</u>

Minors

<u>Courses</u>

Faculty

<u>Awards</u>

## Courses COLLEGE OF LIBERAL ARTS SPEECH

- Spch 102: Fundamentals of Public Speaking
- Spch 105: Business and Professional Speech
- Spch 107: Forensics I
- Spch 108: Forensics II
- Spch 110: Basic Voice and Diction
- <u>Spch 200: Interpersonal Communication</u>
- <u>Spch 207: Forensics III</u>
- <u>Spch 208: Forensics IV</u>
- Spch 210: The Art of the Interview
- <u>Spch 305: Collaborative Communication</u>
- Spch 307: Forensics V
- <u>Spch 308: Forensics VI</u>
- <u>Spch 314: Intercollegiate Debating</u>
- <u>Spch 405: Organizational Communication</u>
- Spch 407: Forensics VII
- Spch 408: Forensics VIII

## UNIVERSITY PROGRAMS DEVELOPMENTAL STUDIES

- DS 089: Learning Skills Lab
- DS 090: Developmental Reading
- DS 091: Developmental English
- DS 092: Developmental Mathematics
- DS 093: Academic Support Lab
- DS 094: Academic Support Lab
- DS 094: Integrated English and Reading
- DS 097: Intermediate Reading
- DS 098: Intermediate English
- DS 099: Intermediate Algebra

# SALLY MCDONNELL BARKSDALE HONORS COLLEGE

- Hon 100: Honors Seminar
- Hon 101: Freshman Honors I
- Hon 102: Freshman Honors II
- Hon 201: Honors Colloquium
- Hon 301: Honors Individual-Basis Studies
- Hon 302: Honors Individual-Basis Studies
- Hon 315: Explorations in Population Health
- Hon 340: Honors Research Methods
- Hon 360: Honors Internship
- Hon 399: Special Topics in Honors
- Hon 401: Senior Honors Research
- Hon 402: Senior Honors Research
- Hon 445: Art and the Republic
- Hon Thesis: UM Honors Thesis

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## SARAH ISOM CENTER FOR WOMEN'S STUDIES

- G St 103: Women In Antiquity
- G St 107: Intro to Gender & Sexuality in the South
- G St 112: Women and Power in Ancient Times
- G St 201: Women, Gender, and Society
- <u>G St 202: Introduction to Queer Studies</u>
- <u>G St 301: Gender and Culture</u>
- <u>G St 302: History of Culture</u>
- G St 303: The Family
- <u>G St 304: Men, Women, and Greek Life</u>
- G St 310: Women in the South
- G St 311: Women and the Goddess in E. Religion
- <u>G St 312: Women in United States History</u>
- <u>G St 321: Race Gender Courtship</u>
- <u>G St 324: Men and Masculinities</u>
- <u>G St 325: Sociology of Gender</u>
- <u>G St 326: Saints and Sexuality</u>
- G St 329: Queer Playwriting and American Culture
- G St 330: Queer Rhetorics
- <u>G St 333: Gender Theory</u>
- <u>G St 336: Women in Southern History</u>
- <u>G St 337: The South and Sexuality</u>
- <u>G St 338</u>: Masculinities/Femininities in America
- <u>G St 344: Women and World Politics</u>
- G St 346: Gender and Power in Latin America
- G St 348: Women Who Ruled in European History
- G St 351: Topics in Latin American Studies
- G St 352: Hemispheric Voices: Women Writers of Am.
- <u>G St 353: Gender and Sexuality in the Media</u>
- G St 354: Power Knowledge and Gender: Comparative
- <u>G St 359: Sex and Gender in Medieval Literature</u>
- G St 360: Women in Literature
- G St 362: African American Women's History
- <u>G St 364: Gender/Sexuality in East Asian History</u>
- G St 365: Gay and Lesbian Literature and Theory
- G St 366: Women of the Judeo-Christian Bible
- <u>G St 380: Society and the Sexes in Modern Europe</u>
- G St 382: Intro to Gender and Sexuality Studies
- <u>G St 383: Studies in Gender and Feminism</u>
- <u>G St 385: Western Mysticism</u>
- <u>G St 386: Gender on Film</u>
- <u>G St 390: Women and Philosophy</u>
- <u>G St 395: Topics in Gender Studies Abroad</u>
- <u>G St 396: Exploring the Feminist Nonprofit</u>
- <u>G St 399: Special Topics in Gender Studies</u>
- <u>G St 402: Advanced Queer Studies</u>
- G St 414: Race, Place, and Space
- G St 421: Readings in Black Feminism
- G St 423: Black Women's Enterprise & Activism
- <u>G St 424: Women and Avant-garde Performance</u>
- <u>G St 425: Religion, Gender, and Sexuality</u>
- <u>G St 427: US Sexuality History</u>
- <u>G St 433: Theories of Gender and Sexuality</u>
- <u>G St 438: Language and Gender</u>
- <u>G St 442: Feminist Rhetorics</u>
- <u>G St 444: Queer Theory</u>
- G St 482: Renaissance Women Writers
- G St 488: Special Topics Gender/Sexuality Studies
- <u>G St 494: Seminar on Literature and Gender</u>

The University of Mississippi is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award certificates and baccalaureate, master's, specialist, and doctoral degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097, call 404-679-4500, or visit online at www.sacscoc.org for questions about the accreditation





- <u>G St 496: Gender Studies Capstone</u>
- <u>G St 497: Internship in Gender Studies</u>
- G St 498: Special Topics in Gender Studies
- <u>G St 499: Directed Readings in Gender Studies</u>
- G St 596: Queer Mississippi
- <u>G St 599: Directed Readings in Gender Studies</u>
- <u>G St 601: Gender Theory</u>
- <u>G St 605: Feminist Pedagogy</u>
- G St 615: Readings-Sexuality in Modern US History
- <u>G St 641: Readings in Global History: Gender</u>
- <u>G St 698: Special Topics in Gender Studies</u>
- <u>G St 699: Directed Readings in Gender Studies</u>

## TRENT LOTT LEADERSHIP INSTITUTE

Ldrs 391: Seminar in Leadership

#### **UNIVERSITY STUDIES**

- <u>CEL 101: Community Engaged Leadership 101</u>
- <u>CEL 102: From Service to Solutions</u>
- CEL 201: Beginning Capacity Building
- <u>CEL 201: Community Engaged Leadership 201</u>
- <u>CEL 202: Knowing Your Issue</u>
- <u>CEL 301: Planning and Managing Projects</u>
- <u>CEL 302: Building Organizational Capacity</u>
- <u>CEL 310: Community Engaged Leadership Capstone</u>
- <u>CEL 401: Transitioning from College to Career</u>
- <u>CEL 402: Preparing for Civically Engaged Lives</u>
- GLS 396: Global Internship Abroad
- US 111: University Topics Abroad I
- US 201: National Student Exchange I
- US 202: National Student Exchange II
- US 301: Intro to Undergraduate Sci Research
- US 311: University Topics Abroad II
- US 511: University Topics Abroad III

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