



Thea 272: Introduction to Costumes for the Stage

An introduction to various aspects of costuming, such as construction, crafts, crew work, shop duties. 3 Credits

Prerequisites

Enrollment restricted to Theatre Majors

Instruction Type(s)

Lecture: Lecture for Thea 272

Subject Areas

<u>Technical Theatre/Theatre Design and Technology</u>

Related Areas

- Acting
- <u>Costume Design</u>
- Directing and Theatrical Production
- Drama and Dramatics/Theatre Arts, General
- <u>Musical Theatre</u>
- Playwriting and Screenwriting
- <u>Theatre Literature, History and Criticism</u>
- <u>Theatre/Theatre Arts Management</u>

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