

Thea 169: Voice and Movement

Vocal production work combined with movement techniques emphasizing mind/body unity, sensory awareness, and improved nonverbal communication. 2 Credits

Prerequisites

- Thea 168: Fundamentals of Voice and Diction
- Enrollment restricted to Theatre Majors

Instruction Type(s)

• Studio: Studio for Thea 169

Subject Areas

Acting

Related Areas

- Costume Design
- Directing and Theatrical Production
- Drama and Dramatics/Theatre Arts, General
- Musical Theatre
- Playwriting and Screenwriting
- Technical Theatre/Theatre Design and Technology
- Theatre Literature, History and Criticism
- Theatre/Theatre Arts Management

